

6-26-1996

UA68/13/4 Limited Edition

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Recommended Citation

WKU Journalism, "UA68/13/4 Limited Edition" (1996). *WKU Archives Records*. Paper 3269.
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LIMITED EDITION

MINORITY JOURNALISM WORKSHOP

JUNE 26, 1996

WESTERN KENTUCKY UNIVERSITY

Features

They call her 'Neece': Bowling Green shoeshiner takes tips from the school of shoeology.

Sports

Like father like son: NFL quarterback Jim Harbaugh lends a helping to his dad at a youth football camp at Western.

Entertainment

Making a splash: Workshoppers take a wet and wild ride at Opryland.

Opinion

Democracy's inferno: Collective consciousness needed to stop church burnings.

News

Money matters: City restores partial funding to social service agencies

Profiles

This crew's got the "write" stuff: The inside scoop on the Limited Edition's writers and photographers.

Workshop

Wise guys: Media professionals provide pointers to students.

Labor of Love

BY CARINE RAMSEY

When Judy Schwank is asked why do you do what you do, she simply replies, "for the love of the children."

Schwank is an attorney and a nurse who goes to Guatemala and other Central American countries about five times a year to help sick and underprivileged children as part of her Children of the Americas program.

Schwank's husband, a Bowling Green neurologist, is originally from Guatemala. When they were visiting 20 years ago, her husband had to leave early and she stayed behind.

She said she got bored staying in the house all day, so she decided to find something that interested her. She found herself at the doors of a Guatemalan orphanage.

Schwank said she was shocked to see the atrocities the children were subjected to. They were undernourished and very sickly. It was on that trip that she adopted, Emily, a native Guatemalan. This child sparked an interest that later helped many children. Schwank said, "Emily is a very special child."

She reminds me that what I do is important."

After that trip Schwank returned home to form her own organization that would help the children called Children of the Americas/Children of the World, Inc.

This organization has three parts: medical, to give



Dr. Richard Wan checks out a child while Judy Schwank looks on.

Photo by Shauna Seymore

the children the medical attention they need; education, to give the children the education they deserve; and social service to protect the children.

Schwank's work as a lawyer funds the administrative costs of her organization. The medical teams, teachers, and students render their services strictly on a volunteer basis.

Continued on page 15

Mayor ties fires to race

BY SHALANA JOHNSON

There is no question in the mind of Bowling Green Mayor Eldon Renaud that a string of suspicious church fires were intentionally set and racially motivated.

Two churches, including one just outside the Bowling Green city limits and another in Woodburn, Ky., have caught fire since 1992, said Robert Cron, a spokesman for the Bowling Green Police Department.

There have been about 40 church fires since January 1995, mostly in the South, and arson is suspected in

about half of them.

Most of the fires have been at black churches, but some white churches also have been damaged.

Federal investigators have not linked the unsolved fires to a racist conspiracy.

But Renaud said such attacks, especially the Bowling Green fires, "could only be race related."

Renaud thinks the fires are race related because few white churches have been involved.

"There's probably less integration in churches on Sunday than anywhere else

you go," he said.

The Barren River Baptist Church was burned to the ground in 1992 by four people identified as members of the Ku Klux Klan.

The Rev. Larry Craig, Barren River's pastor and a part-time journalism professor at Western, had criticized Klan members from the pulpit.

The arsonists are now serving time in federal prison. About seven arrests have been made in the string of fires across the South.

The other local church is thought to have caught fire during an electrical storm.

Not everyone is convinced the string of church fires in the south is race related.

The Rev. Roy Sweatt, pastor of Mount Zion Baptist Church in Russellville, said he doubts the fires are race related.

That's because Sweatt said he has faith in God, members of the church and the people of his county.

He said his people are "bigger than that."

But Sweatt said he "hopes people will watch [out] for our churches."

Sheriff Jerry Gaines said police are keeping an on church. "(We) patrol

Continued on page 15

Social service agencies' funds restored

BY SHALONDA CUNNINGHAM

After three years of budget cuts for some social service organizations, Bowling Green officials have increased funding for seven groups by about 63 percent.

Bowling Green Mayor Eldon Renaud and city council members came up with an idea to restore funds to the social service agencies. The city increased its social service budget by 63 percent compared to last year's appropriation of

\$165,857.

"It (our agency) was phased out of the city funding in 1993 and it put us in a position where we had to close," said Terry Carter, chairman of the Bowling Green Human Rights Commission. "(That's) because of our dependence on the city."

Gwendolyn Downs, executive director of the commission, saw the changes occur.

Three years ago, her office had three full-time workers and plenty of volunteers. Recently, she was the only per-

son in her office, she said.

Now, the city's social service increases will help, officials said.

For example, last year the Human Rights Commission received \$24,000 while the group is going to receive \$50,000 under the 1996-97 budget.

This agency was

Continued on page 15



Mayor Eldon Renaud of Bowling Green talks with Shalonda Cunningham during an interview.

Photo by Shauna Seymore

Nece's Place

By **TONIE DAVIS**
NORTH HARDIN HIGH SCHOOL

Fourteen years ago there were no shoe shine parlors in Bowling Green and people took their shoes back to the towns from which they came to get their shoes shined. Then Earnice Walker's husband, James, came up with the idea for Earnice to open a shoe shine parlor in Bowling Green.

She then went to Missouri and enrolled in Charles Smith School of Shoeology and then opened the business on 941 College Street.

It's called the Bowling Green Shoe Shine Parlor and is located up the street from the Bowling Green Bank and Trust Company.

Walker was born in Forest City, Ark. 40 miles from Memphis, Tenn. Then she moved to St. Louis. She had 13 brothers and sisters, but one of her sisters died.

Two of her sisters and three brothers live in Arkansas, one sister in Louisville, one sister in Missouri, two sisters in Detroit, two sisters in Dallas and one sister in California. "My mom is still alive, but Dad died five years ago," Earnice said.

"My husband is taking classes in photojournalism at Western Kentucky University," Walker said.

She has one son who is 36-years-old. Her son has two daughters, one who is 15-years-old and the other who is 2-years-old.

Earnice Walker is known to most people as 'Nece'. Her parlor is open 8 a.m. to 4:30 p.m. Tuesday through Friday and from 9 a.m. to noon on Saturday.

'Nece's parlor is composed of two

shoe shine benches with a foot rest and magazines in the seats. Her waiting area has three beige chairs on one side of the room and two green chairs on the other side. In the middle is a wicker coffee table with all kinds of magazines. There is also a television. Located in the back is a storage room where she dyes her shoes and stores them.

Whenever you walk into her shop she always has a friendly greeting. Sometimes her friends' children

stop by to say, "hi" and she asks them how they are doing.

When she shines shoes, first she wipes the shoe with a cloth. Then she brushes them with a brush. Then she takes the cloth again and wipes them off.

Then she puts dye around the soles of the shoes. Next Walker puts shoe polish on the stains. She then sprays the shoes with water and brushes them with a brush and then she sprays water on the shoes again.

Walker puts more shoe polish on the shoes and rubs it in with her hands all over the shoes. Next she sprays them with water and brushes the shoes again. Finally, she takes a white cloth and buffs the shoes.

"I only use paste shoe polish," she said. "I don't use liquid."

"In the summer months business is real slow because of summer vacation, school is out, and the proms are over and done with," Walker said. "Business is better in the winter."

She said she does between 10 and 25 shoes in a day.

"It doesn't take too long," she said. "It takes a while to do golf shoes, they are not my favorite shoes."

PRICE - LIST

ON THE STAND ... LEATHER SHOES	
MEN & WOMEN	\$2.00
SUEDE - BUCK	3.00
ALL WHITE SHOES	2.50
DROP OFF: ADD .25	

ON THE STAND ... LEATHER BOOTS	
MEN & WOMEN	\$2.50
SUEDE - BUCK - WHITE	5.00
DROP OFF: ADD .50	

ALL DYE JOBS-VARIES --- IN PRICES



Photos by Vernon Wolfork/duPont Manual
Nece shines shoes in her store, Bowling Green Shoe Shine Parlor, on College Street.



Martin shucks corn for cars

By **TYNEIA CARROLL**
SOUTH SIDE HIGH SCHOOL

Cornelius Martin, president and chief executive officer of the Martin Automotive Group, spent his childhood on his family's farm in Muhlenberg County.

But he discovered at an early age that growing crops and raising cattle wasn't for him.

Martin headed for Dayton to live with his sister in 1966 and got his first job as a mechanic at a local dealership. Since then, he hasn't worked outside a dealership.

Martin only had time for a brief interview, so, at his request, much of the information in this article comes from a recent profile in the Lexington Herald-Leader.

Three weeks ago, Martin bought Conrad Chevrolet

Geo on Lexington's Richmond Road and renamed it Thoroughbred Chevrolet Geo. The purchase made Martin the first and only black businessman to own a dealership in Fayette County.

When Martin heard from a friend that Conrad Chevrolet Geo might be for sale, he waited for the right opportunity to snatch it up.

Martin, who has three children with his wife, Gail, owned Lexington's first Saturn dealership in the late 1980s, but he traded it for what he thought was a better deal.

The Bowling Green-based Martin Automotive Group now owns seven dealerships in four states, including four Saturn franchises.

Martin, who attended Wright State University in Dayton and a dealership

training program at General Motors Institute in Flint, Mich., makes it a point to drop in on each of his dealerships at least once a week while traveling in style in his company jet.

In 1985, Martin moved to Bowling Green from Dayton to open his first dealership, which is an Oldsmobile-Cadillac dealership and has made him an extremely rich man.

The Martin Automotive Group is one of the largest black-owned dealerships. Black Enterprise magazine ranked the group — with more than \$100 million in sales — 12th among dealerships.

Martin once owned Subaru and Isuzu franchises in Bowling Green but sold them because he wanted to concentrate on his domestic dealerships.



Shauna Seymore/Hunters Lane
Cornelius Martin, president and chief executive officer of Martin Automotive Group in Bowling Green stands by a car.

Elderly foster goodwill at Girls Club

BY TONIE DAVIS
NORTH HARDIN HIGH SCHOOL

A program at the Girls Club of Bowling Green is filling a void for less-fortunate girls. The club at 1017 Scott Way has been the site of a foster grandparent program for the last 12 years. Volunteers in the program read stories to young girls, play games with them and help pass out breakfast and lunch. Girls Club Director Martha Sales said the volunteers are very beneficial to the girls. "They provide an opportunity for the girls who don't have grandparents and for those who are not around

"They provide an opportunity for the girls who don't have grandparents."

senior citizens," she said. This summer, the program includes two volunteers, Bernice Lawrence and Rose Mary Smith, both 69 and of Bowling Green.

Lawrence has been a foster grandmother for three years, and Smith has been one for two years.

Both said they participate in the program to keep themselves occupied. "It's something to do," Lawrence said.

The volunteers work at the club Monday through Thursday from 8 a.m. to 1 p.m.

A typical day at the Girls Club involves distributing breakfast to the children, cleaning off tables and helping them with activities until a half-hour lunch at 11 a.m.

Both Lawrence and Smith, who are natives of Illinois, have a history of working with children.

Lawrence, a widow who has four grown children and seven grandchildren, volunteered at Bellwood Home For Boys for two years and worked with mentally retarded children at Bowling Green High School. Smith, a widow who has two children, volunteered at Lifeskills for six weeks and in the Headstart program.

Although the foster grandparent program at the club is fully staffed, spokeswoman Katrina Richards said there is a shortage of foster grandparents.

"There's usually more (volunteers) in the summer," Richards said.

She said the nationwide program recently celebrated its 30-year anniversary.

Bailey combines hard work, compassion

BY SHAUNA SEYMORE
HUNTERS LANE HIGH SCHOOL

For 10 years, Howard Bailey has been infusing his work with a special brand of hard work and compassion.

Bailey, a 47-year-old native of Eastern Kentucky, is dean of student affairs at Western Kentucky University.

Gale Ruble, Bailey's secretary, said you won't find a more compassionate or caring person than Bailey.

"We both have sincere, caring feelings for students," Bailey said.

Before he became dean, Bailey was an assistant dean primarily in charge of resident management for 10 years. Bailey trained and supervised

staff that worked in residence hall.

He started college at the age of 17 and graduated from Western with a major in history and government.

He supervises several departments such as residence life, student activities/university centers, intramurals and recreational sports, minority support services, disabled student services and judicial affairs. He also deals with general concerns such as complaints. Bailey also helps the sexual assault officer to conduct investigations.

Bailey has been to Africa twice working on a project of training student leaders at

M.L. Sultan Techtikon in Durban, South Africa, and he is reorganizing the student affairs department since the country is not one who had a democratic government. He is helping the student government officers to learn positive leadership skills and good communication skills.

Bailey says he gets along with most students very well, even the students that have difficulties.

His intention was to be a history teacher and teach in high school. He said in maybe two to four years he may want to go back into teaching. He also says that history is just one of those

subjects that comes easy to him.

When Bailey is not working he does such activities as refinishing antique furniture, swimming, coaching a soccer team, riding bicycle and teaching

Sunday School. Bailey said he spends most of his time working with people who work with students.

Bailey said he thinks that students come to him with problems because he is a really easy person to communicate with.

Ruble said he tries to give people the benefit of the doubt, and he takes his job very seriously and treats everyone fair and equal.



Aurelia Spaulding/Union County High School

Warm Fuzzies- Workshopper Alicia Williams relaxes by reading while wearing slippers in her dorm room.

Students get basics at the News

BY LORI RUCKER
HUNTERS LANE HIGH SCHOOL

John Martin has wanted to be a journalist since he was in the seventh grade.

Martin got his wish when he became a writer and editor for Bowling Green High School's student newspaper, the Purple Gem, and he took another big step when he became editor of the College Heights Herald, Western's student newspaper.

Now Martin is a reporter for the Bowling Green Daily News, doing what he likes to do best - write.

"Writing is my true passion," he said as he talked to Western's Minority Journalism Workshopppers during their tour of the Daily News.

The workshopppers visited the 142-year-old Kentucky newspaper and learned from City Editor Robyn Minor there is nothing simple about the news business.

She explained that as a city editor she is responsible for assigning some stories and making sure reporters get them in on time.

Minor also gave the students an up close look at what the reporters do during the day, and she answered the big question of the week: How much do reporters make?

"Nothing is automatic; everything is based on skill," Minor said. While her answer was not very specific, it was as close as anyone would get to finding out about individual salaries.

The Daily News has a weekday circulation of about 22,000 and Sunday circulation of about 25,000. It has no Saturday edition.

continued on page 15

Freshman program hopes to lessen dropout rate

BY TYNEIA CARROLL
SOUTH SIDE HIGH SCHOOL

About 40 percent of all freshmen who enter Western Kentucky University this fall will drop out by the end of the sophomore year, and not because of grades.

Dr. Lou Ann Crouther, an English professor, is one of several Western faculty and staff members working to cut down on the number of people leaving.

Western's answer to the problem is something called the Freshman Year Experience, Crouther said. It's a class designed to run for two semesters and get the students intimately involved in campus life.

"I think the program will benefit the students in every

way," Crouther said. "The students who drop out feel they don't belong, but this program is designed to help the students adapt to their new environment and also deal with any problems they are having."

The program consists of such elementary things as learning the fight song and alma mater, but perhaps equally important is getting the students to become a part of some organization, learn how to manage their time and even develop job application skills.

Jim Highland journalism professor who has been serving on the committee designing the program, said the key may well be the professors selected to teach the Freshman Year

Experience.

The professors will have to be special," Highland said. "They will have to care a great deal about students because the students will be spending time in the faculty member's home."

In addition, the faculty member will be serving as a mentor and may even help with the students personal problems.

FYE is in the process of being designed now, according to Jackie Addington, assistant vice president of academic affairs. Western will run a pilot program with a limited number of class sections this fall and follow it up with classes for all 2,000 entering freshman in the fall of 1997.

The program is being pushed by WKU president Thomas Meredith who has said publically he is interested in retaining more students.

Addington produced statistics which showed that most students who dropped out were in the university as opposed to the community college operated by the university.

The percentage of Afro-American students who failed to return in 1995 compared with 1994 actually declined, Addington said, but most other categories studied showed increases.

Addington said the university is hopeful the new program will do a great improve the situation.

Church burning investigation efforts minimal

Within the last 18 months, suspicious fires have ravaged churches across the Southeastern United States, and the response by federal investigators leaves a lot to be desired.

The fires, which began in January 1995, have destroyed or heavily damaged about 40 churches, but arrests have been made in only about seven of them.

The overwhelming majority of the fires have occurred at predominantly African-American churches; yet, federal authorities are reluctant to admit that the fires are racially motivated.

During the civil rights movement, extending from the early 1900s to the late 1960s, African-American churches were regularly bombed and burned throughout the Southeast.

The churches served as locations for planning marches, sit-ins and other events crucial to the destruction of Jim Crow laws. When racist whites became aware of the meet-

ings, the churches were destroyed to hamper the efforts of the demonstrators.

Government authorities, especially police officers, chose to ignore or actively participate in the attacks on African-Americans. Many remember when policemen used fire hoses to injure civil rights workers as they protested the injustices forced upon them.

The FBI made minimal efforts to assess and solve the numerous cases until there was a church burning in Oklahoma, the same state in which the infamous federal building bombing occurred. It is also one of the seven cases that produced an arrest.

Does this mean that the other states are less important? Does this mean the FBI picks and chooses the people it serves? Does a bombing have to occur in a particular state before other tragedies are regarded as significant? This may be so.

J. Edgar Hoover, once FBI



director, was notorious for his policies and stance on civil rights issues. He openly stated African-Americans were inferior, and he hated them.

It would not be a surprise to find out that current FBI personnel feel the same as Hoover, and that these feelings affected the investigation of the fires.

Eighteen months have passed since the first fire and little has been done to help the victims or solve the cases. Federal involvement has appeared only recently. If all of this attention had been given to the first arson, many of the churches might be standing now.

When African-American churches started burning in the Southeast, their

destruction was virtually ignored. Only since some recent burnings of predominantly white churches has interest in solving the church fires gained momentum.

Time is reverting to the earlier part of the 20th century when African-Americans lived in ultimate fear.

The arson incidents alone are enough to make a person furious. But even more infuriating is the ignorance of individuals who choose not to care, especially those who wax apathetic.

Today it is their churches burning. Tomorrow it may be yours.

- Tremecca D. Doss
Martin Luther King, Jr.
High School

Police need special training to work in schools

On the surface, it looks like police in Nashville metro schools are doing a good job.

Crimes such as possession of weapons and drugs have decreased since police officers have been patrolling the halls and school grounds.

But, if you look further into the situation, the police everywhere are getting a bad reputation because of their bad attitudes, and it's time law enforcement personnel got their acts together.

While crime has gone down, everything else, such as disciplinary action against students, is just the same as it always has been.

When officials at the Nashville metro schools decided to allow police to come into the schools, they should have trained the officers how to deal with students. It is different on the street than in schools.

Take police at Hunters

Lane High School in Nashville as one prime example: First, they walk around the halls all day or sit in an office and read the newspaper instead of patrolling the parking lots. As a result, tires have been slashed and car stereo systems have been stolen.

Another example is their response to fighting. Hunters Lane hasn't had that many fights, but when they did occur, it was the teachers, not the police, who were breaking them up.

Teachers are supposed to teach and police are supposed to take disciplinary action, not vice versa.

Police at Hunters Lane have been known to abuse their "power," and many students have been caught up in that exercise of power. And when police brag about how they take students in for trivial reasons such as not

having a note for class that doesn't help the situation.

A little thing can be blown out of proportion and turned into an arrest if the student does the smallest thing to upset the police officer. The officer can say anything, and the student will look like he or she is wrong. It's all about control and the police have it.

This doesn't just happen to people at Hunters Lane. It also happens in Kentucky and schools across the country. Maybe students should be suspended if they are rude to a policeman, but certainly not arrested.

To stop all of this, students should talk to their principals and let them know what is going on. If that doesn't work, go to the school board and tell board members how the police are losing respect because of over-reacting.

Start clubs at your high school and do what the policemen are not doing.

Students need to show their "power" and their "control." And they need to let principals and school boards know that they don't want their schools to drown in violence.

Change is what many high schools across the nation need, and change will end in But policemen must be trained to deal with students, because students are in school to learn, not to be jumped when they don't have a note in the hallway.

Police need to take into consideration that not everyone is a thug or a deadbeat off the street.

High school is not another word for prison.

- By Lori Rucker
Hunters Lane High School

Women take a dim view of their men



WARNING: Days of playing, dogging will be ending

BY AURELIA FLYNN
LAFAYETTE HIGH SCHOOL

To the male players and dogs of the world:

Your days of playing – going out with one woman and having another woman on the side – and dogging – using a woman for money, food or sex – will have to end.

The women of the world will not put up with your lying and cheating ways. They are putting their foot down and saying no more.

If you think that the women of the '90s are bad, then wait til the women of 2000 come along. By 2000, women will be playing and

dogging the men.

You can mock these words if you want to, but when you get played and dogged, don't ever say you weren't warned.

There is a good movie, Boomerang, that shows how a woman can play and dog a man. Men, if you haven't seen the movie, the women advise that you go and see it. And if you have seen it, they suggest that you go see it again.

Men, watch out because the women are coming to play your game, only bigger and better.

Before the message ends, the women want you to have a very, very nice day.

Why do black men date white women?

BY NIKKI JOHNSON AND
SHANEL MORTON
FORT KNOX HIGH SCHOOL

Calling all black men who date white women. We're here to help you sort out your color blindness. Black is beautiful, in case you didn't know.

Stereotypical white women are weak and when told to jump, they say how high. Of course, not all white women are like that and some black women have this same inferiority.

When a black man dates or marries a black woman there is a better agreement on the equality in their relationship compared to if the same black man had married a white woman.

"Why do black men date white women?"

They know that it irritates black women more than anything else. Whenever a black man is seen with a white woman in public, all heads turn to look. As soon as the couple leaves everyone starts to gab about "why they are together."

Don't get us wrong, some

black guys are with white women for love. Yes, there is a percentage of the African-American male population that marries white women for love, but the majority give the black men who are with white women for love a bad name.

Black men who are with white women for reasons other than love make it seem as if the other men are just like them. This may be an unfair stereotype against black men who have morals, but it's what we believe to be true.

Black men can be some of the most dominating men in the world and they want to "own" everything they can, including their women. It seems that it's easier for a black man to control and dominate white women than it is for them to control a black woman.

As an African-American woman, it seems that black men are afraid of a strong "African Princess." Why else would they date, exclusively, white women?

Black is beautiful, in case you didn't know.

Invisible line dividing Lexington needs erasing

BY TAWANA S. BROWN
BRYAN STATION HIGH SCHOOL

Lexington, Ky., is not a city physically divided. But in the last couple of years, it has become apparent to all that it is divided by an imaginary line separating the races.

In any community in the United States, one of the most racist nations in the world, that imaginary line exists. However, in light of events since the shooting of a 19-year-old African-American man in 1994 by a white police officer, people can no longer hide the fact that Lexington is a city shattered by racial prejudice.

Tony Sullivan was hiding in a closet, when the police entered the residence to arrest him. The officers told him to come out of the closet and he complied. One of the officers then pointed his pistol at Sullivan, and, the officer maintains, the gun accidentally went off

and the bullet hit Sullivan in the head.

The shooting of the well-liked Sullivan shook the east end community where he lived. Almost immediately, a march downtown to City Hall began. Swarms of people gathered at City Hall.

After the demonstration ended, problems continued. A disturbance began in east end where the shooting took place. Cars were overturned, windows were broken and many people were injured. The only thing that kept the violent outbreak from being formally named a riot was that there was no looting, just a lot of unnecessary violence.

After the disturbance, the real story began. All over Lexington, there was talk of trying to bring the races together, trying to promote racial harmony. But, all of

the talk was just the fear of the local government that an even worse disturbance would occur. Lexington-Fayette Urban County Government could care less about the pain of a community; they were worried more about their pocket-books.

As a whole, this country needs to examine the stereotypes that have been deemed acceptable by a society.

Tensions soared after the shooting as years of hostility in the neighborhood were unleashed. The surroundings of Bluegrass-Aspendale, the public housing project in east end are, frankly, quite trashy. The community isn't respected, and the stereotypes that African-Americans are poor, stupid, and above all, collecting welfare are heaped upon the projects' residents.

Then, for whatever reason, the Lexington Herald-Leader began a series of articles titled Distant

Neighbors. The first article was about a neighborhood of historic homeowners, some black, some white. That article gave more of the homeowner's perspective than the newspaper's. However, the statistics that broke things down seemed unnecessary.

Then a few weeks later as the Herald-Leader continued to do profiles on communities, it began using figures and statistics on color more often as the centerpiece of the article than just as a learning aid.

There was an article on Jan. 14, 1996 that focused on the school system. All of the comparative numbers were schools by race, numbers of free lunch candidates by school, and Kentucky Education Reform Act test scores by high schools. All of the numbers were listed as though they had anything to do with each other.

Continued on Page 15

NFL writer urges students to excel

BY SHANNON GORDON
FORT KNOX HIGH SCHOOL

"In the world today, it's easy to find average, and it's fairly easy to find good, but rarely do you find excellence."

At least that's the perspective of Thomas George who covers the National Football League for The New York Times.

George has been writing professionally for 14 years since getting his journalism degree from Western, and he returned to the university to speak to minority journalism workshopers and help with the workshop newspaper.

He talked about how he became interested in the profession, the

as an intern and eventually became a reporter at the Detroit Free Press. He covered professional baseball and football and learned more about journalism.

George moved to The New York Times, and he said that gave him an opportunity to write about things he's always wanted to write about, mainly covering National Football League teams and games that are going to be the best matchups.

When he has vacation every summer, George said he "makes sure the Western Kentucky University minority journalism camp is one of his stops."

He said he is interrogated by fellow workers as to why he returns every summer and takes time out of his vacation to visit a group of teens where a majority of them don't want to listen. "If there is only one willing to listen, then it is worth it."

One particular quote that George remembers came from his friend Gene Upshaw, Players Association president.

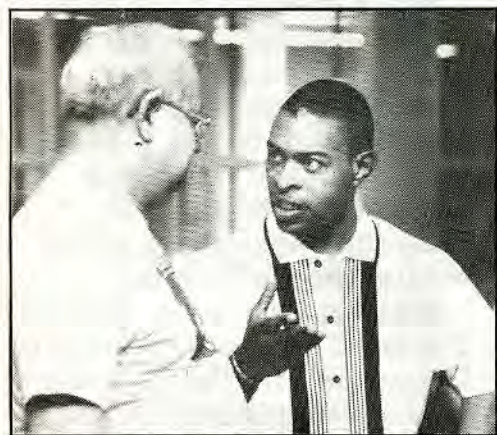
"Let's take a snapshot of your time," George quoted Upshaw as saying. "Do you know what you can accomplish or what others have done for you to be able to have these opportunities?"

George told the workshopers that quote may help them realize their dreams and potential and make them work hard.

"You also must have confidence in yourself and try to live in an environment of as many encouraging people as you can find," he said. "You're always going to have people try to tear you down, but you've got to have strengths. Strengths tend to overshadow the weaknesses."

George said a reporter has to build a trust between himself and the person he is interviewing.

Once the barriers are broken down, "you will get much more information and maybe even gain a friendship," he added. "If you continue to make relationships, good things will happen."



Lori Rucker/Hunters Lane High School

Thomas George (right) talks with Bob Adams, his former teacher and friend.

different jobs he has held and offered tips on becoming a journalist and accomplishing goals.

Writing has always just come natural to him, George said. When he was a junior at Paducah Tilghman High School, he was on the staff of his school paper, the Tilghman Bell.

He said that because he was out of paper he wrote an article on a brown paper bag about former athletic stars at his high school, and it won him first place in a writing contest and a scholarship.

While attending college, he said he was very involved with campus activities including being president of his fraternity, Kappa Alpha Psi, and active in the campus newspaper. He then worked



Shalonda Cunningham/Manual High School

Shauna Seymore of Hunters Lane High School and Aurelia Flynn of Lafayette High School talk with Lexington Herald-Leader intern Amos Jones during a program hosted by the Herald-Leader. Jones attended the Western workshop when he was a junior in high school.

Herald-Leader rolls out red carpet

BY SHANEL MORTON
NORTH HARDIN HIGH SCHOOL

As the Minority Journalism workshopers headed for Lexington at 8 a.m. on Tuesday, June 18, they settled into their seats for a two and a half hour ride to what might have been "another boring field trip."

At first glance the Herald-Leader was big compared to a small community newspaper. Workshopers were greeted by a very perky, middle-aged woman, Liz Petros, the state editor, who became the tour guide as well as a valuable source of information and insight.

She invited everyone to have refreshments and then proceeded with an outline of the day's activities.

The first stop was the fourth floor where workshopers were greeted by front pages of the newspaper hanging on the walls. There are 130 people that work

in the newsroom, but not all of them are in the office at the same time. The few minutes that occur just before publication deadline is the only time when most of them are together.

Along the way, there were stops in each department, and people answered questions about their jobs.

On the first floor which some people call the basement, workshopers saw the huge rolls of newsprint, each of which weighs some 2,000 pounds. The newsprint rolls are pushed along what appears to be rail like tracks and loaded onto the press.

After the tour, it was lunch with Editor Tim Kelly, Managing Editor David Holwerk and Business Manager Jim Green.

"You need to have tough skin to deal with the hostility that people give to you," Holwerk advised the workshopers. He, Kelly and Green all handed out advice on how young people could be better

journalists.

After that, it was time for a chat with students who are working at the Herald Leader this summer as interns.

Amos Jones, an intern who had collected more than \$108,000 worth of scholarships, advised, "You need to go out there and look for them" (scholarships). He told the workshopers that he just was active in his community.

Cheryl Powell, a Herald-Leader writer, said, "Working on your community paper is a great way to get some experience."

"Even if its the local no name paper you will be able to get some valuable lessons."

The conversations with the summer interns was interesting. They spoke from the perspective of someone workshopers could relate to.

The day ended with reporter Chris Poore demonstrating how to use computers to enhance and illustrate stories.

THE WORKSHOP: Exploring journalism first hand

BY VERNON WOLFORK
MANUAL HIGH SCHOOL

On June 16, 16 students from various cities in Kentucky and Tennessee joined together to get information about a career in journalism.

The students came with their own reason and left with a learning experience that they will never forget.

"This workshop is educational," said Aurelia Spaulding of Morganfield. "I am learning how to deal with journalism, life at college and people."

Director Jim Highland was full of spirit when it came to meeting the students. This is Highland's 12th year with this program. "We are doing as good as any other paper," said Highland. "The paper is going to be excellent."

The newspaper is 16 pages

Continued on Page 15

Hairlson shares love of photojournalism

BY TAMMY EVANS
MELROSE HIGH SCHOOL

"Work hard, play hard" is the motto of Workshop Photo Director Gary Hairlson.

Since he was young, Hairlson has been achieving his goals.

Although at a young age he wanted to pursue many careers (a musician, mortician and a state trooper), Hairlson decided as a junior at Henderson County Senior High that photography was the direction he wanted to take in his life.

Hairlson said his first pictures that were published in his hometown paper while he was in high school.

Now completely sure that this was the path that he wanted to pursue, Hairlson was determined to give 100 percent to photography. "I took so many pictures during my senior year in high school that people began to call me the picture guy because they knew that was all that I wanted to do," he said.

His favorite picture was one of two grandmothers picking their grandsons up from school that he took during a riot in Jackson, Tenn., when he was photo editor of The Jackson Sun.

"The two women were standing

there facing the police in riot gear like what was happening wasn't anything new to them," he recalled.

Hairlson's ambition has taken

him from helping out at his hometown paper to a position as photo editor at the Pensacola News Journal in Florida.

The sincerity could be heard in

his voice when Hairlson continuously said that he has "...the best job in the world."

What other career would allow someone to take photos of an accused assassin, famous people, or national events?

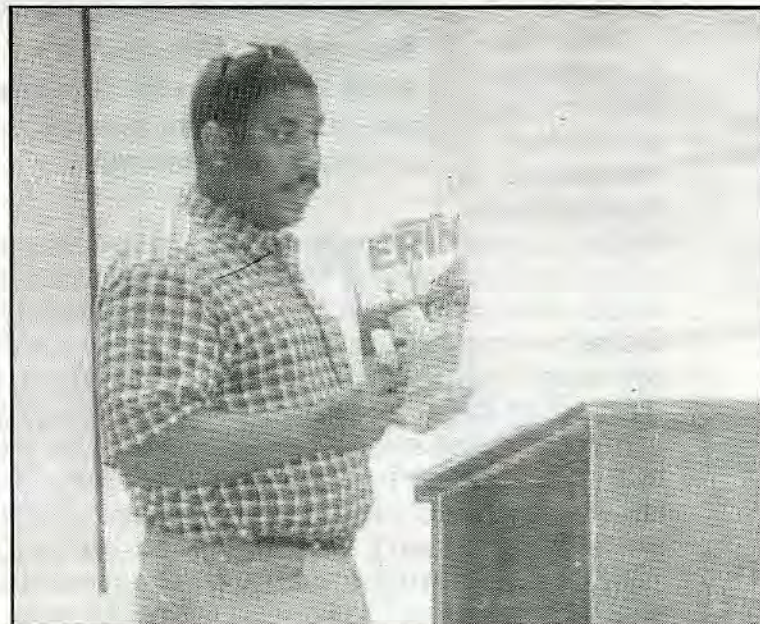
"Photography is rewarding and satisfying...I don't know what I'd be doing if I didn't take pictures," Hairlson said.

Since 1982 Hairlson has helped with Western's Minority Journalism Workshop, time that could've been spent with his wife and their son.

Hairlson said that even if he moved to China he'd still come back and help with the workshop. "People helped me, and if it weren't for them, I wouldn't be here today; that's why I give my time up."

The fact that there are very few African-American photojournalists in the field has given Hairlson even more drive to help young people. He advised anyone wanting to pursue any career to go for it, because "you can do whatever you want in life."

It is easy to see that Hairlson lives by his motto, and when it is "playtime," he enjoys every bit of it. Hairlson said, "Life is too short, so have fun the first time around."



Shauna Seymore/Hunters Lane High School

Explaining how his newspaper produced a special book on hurricane Erin, Photo Director Gary Hairlson returns every summer for the workshop.

PROFILES

Tawana Brown

Tawana Brown learned early in her life that cooking, watching videos, salt and water don't mix.

The 17-year-old Lexington Bryan Station High School senior was frying potatoes when the video, I will never Lie, by Immature came on her television set.



Twana Brown

Off she went, she said, to watch the video, and the potatoes caught fire on the stove. First she tried to put out the fire with salt, but it only got bigger. Next came sugar, but that didn't work either.

A trip to the kitchen sink and some water made the fire even bigger, but finally she put a lid on the skillet and poured water on the lid. The fire was out, but the ceiling above the sink was damaged.

The fire and other things in life have taught her how to accomplish her goals, she said. She plans to attend college and become either a psychologist or a journalist.

In the meantime, Brown is a member of the Bryan Station Student Council, writes for the student newspaper and is a member of Harambee, a choir of predominately black students who travel and sing gospel music in Central Kentucky and Cincinnati.

She likes to talk on the phone, watch television and go shopping at the Fayette Mall, and she works at the University of Kentucky cleaning dorms.

She said she looks forward to the time when she can sit at home and write books when her child enters college.

- **Tonie Davis**

North Hardin High School

Tyneia Carroll

Tyneia Carroll likes to make a statement when she enters a room, whether it's in fashion or with a hairstyle.

"When I enter a room I want to be seen," she said.

The 17-year-old senior at Southside High School in Jackson, Tenn., maintains a 3.2 grade-point average and wants to be either a journalist or certified public accountant.

"My goal in life is to become very successful, and to be dependent upon myself," she said. Success is the key to life, and she is determined to do whatever it takes to fulfill her ambitions.

She plans to attend Middle Tennessee State University. Spending time with her family is what she likes to do more than anything. "When around family I feel a sense of



Tyneia Carroll

My goal is to become very successful, dependent upon myself

peace and happiness," Carroll said.

Although she prefers to spend time with her parents, she manages to find time for two close friends and her brother and sister.

She said she is close to God. She enjoys being in church because she "gets a sense of joy from attending church" and feels refreshed about how the readings have contributed to her life.

"Every time I go I feel as if I learn something new about God," she added.

- **Shalonda Cunningham**

duPont Manual High School

Shalonda Cunningham

Shalonda Cunningham, a 17-year-old senior at duPont Manual High School in Louisville, can be best described as talkative, outgoing and a young woman who likes to observe the world around her.

"You might say making a big appearance is important to me," she said. "I like to be known for dressing nice, having good character and showing that I can carry myself maturely."

Cunningham is a member of Great Faith Baptist Church where she is a member of the church choir.

"Singing allows me to clear my head," she said. "It allows me to be able to focus on what I am preparing to do."

Cunningham is involved in activities such as clubs, dancing and sports, and she also enjoys babysitting, eating at fancy restaurants and working at her part-time job at Showcase Cinemas.

"Having fun while chilling at home with friends is a must" for her, she said.

Her goals are to attend Western to become a nurse or news broadcaster, to be successful and to have a loving family.

- **Tyneia Carroll**

South Side High School



Shalonda Cunningham

Tonie Davis

It was a 14-hour trip for Tonie Davis from Baltimore, Md., where she had been visiting her grandmother to the Minority Journalism Workshop.

But for the 15-year-old North Hardin High School junior, it might be considered a short trip because she has lived in Georgia, Germany and now Kentucky.

Her father is in the U.S. Army, and she sees her travel as an advantage because she likes "to meet people."

Davis said she has a 3.4 grade-point average, and she likes to write, mostly fiction, stories about friends and family.

Sometimes she lets people read her work, but often she just writes for pleasure and to relieve stress.

She has four heroes: her sister Della, God, Patti Labelle and her mother. Her sister has been through it all, Davis said, and God created the world.



Tonie Davis

Labelle's songs accomplish a lot through thick and thin, and "my mother gives me guidance," she said.

Davis wants to be a doctor or perhaps a journalist, and she wants a 10-bedroom house, five children, three dogs, two cats, a truck and a "convertible bug."

She likes gospel, R&B and classical music, liver and broccoli, reading, talking on the phone, being outside, Bobby's World, football and the color purple.

- **Vernon Wolfolk**

duPont Manual High School

Tremecca Doss

If you think all teens are outspoken and wild, then you have never met Tremecca Doss.

A native Tennessean, Doss attends Martin Luther King Magnet High School in Nashville where she is a junior and maintains a 4.0 grade-point average, which she has had since kindergarten.

Doss has appeared in a television movie, Her Hidden Truth, which aired on NBC-TV Nov. 12, 1995.

"I played Treva, an inmate in a juvenile facility," she said. She read about the part in the newspaper, auditioned and got the part. The movie was shot in Nashville.

"I learned what it was like to work in film for a major network," she said. "It was a lot tighter and a lot more hurry up and wait than in theater or video."

She has been in plays such as Carman,

When she is not planning for the future Doss watches movies and reads.

Doss plans to attend either Western or Harvard where she will major in journalism and hopes to become a "world famous television news anchor."



Tremecca Doss

- **Alicia Williams**

Moore High School

Tammy Evans

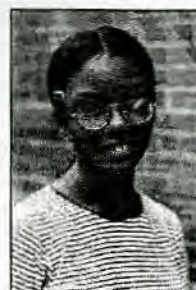
Because of Tammy Evans's soft-spoken nature friends are sometimes surprised when they learn that she wants a future in business.

She plans to enroll at the University of Memphis in the fall of 1997. After graduating from college she wants to be a business executive.

Her older sister, Felecia, and younger brother, Levon, would say she's the "spoiled brat" of the family, but her friends would be quick to disagree.

Evans loves to watch television and talk on the phone. On Sundays, her family goes to Holy Trinity Church. "My family is a major part of my life," she said.

At Melrose High School in Memphis, Tenn., she is a two-year member of the Charmette Social Club. The Charmettes are an all-female club with a little more



Tammy Evans

than 20 members. Evans said the Charmettes have helped with a canned food drive and also have helped answer telephones for the United Negro College Fund Telethon.

At age 30, Evans sees herself married, in a stable career, with "no kids." She basically plans to be "living life to the fullest."

- **Aurelia Spaulding**

Union County High School

Aurelia Flynn

Aurelia Flynn, an 18-year-old senior at Lafayette High School in Lexington, loves soccer, which she's been playing since the age of 10.

Flynn likes to do things in her community, including serving as a volunteer at hospitals taking patients where they need to go.

She also went to a leadership conference called Anytone, which was designed to help break down the barriers between races and religion. At this conference she adopted 51 brothers and sisters.

When she has spare time she loves to read, especially books by Maya Angelou, and attend musical plays. She also likes to go shopping and hang out with her friends.

Flynn said she like to listen to rap, rhythm and blues and alternative music, with the rap group, Bone Thugs 'N Harmony, being her favorite.

Sociology and math are her favorite subjects in school.

Flynn describes herself as being very diverse and open minded.

Worldly issues are topics Flynn likes to write about the most because she likes to get both sides of the story.



Aurelia Flynn

- **Shauna Seymore**

Hunters Lane High School

Shannon Gordon

How many times can you say that you moved in your life? Once? Twice? Well, Shannon Gordon moved at least four times by the age of 10. Her dad is a lieutenant colonel in the U.S. Air Force.

On July 27 as she was coming into the world, there was a death-threatening tornado in Little Rock, Ark.

She said the gusting tornado was a sign that her life would also be uplifted at any moment.

The 15-year-old said her life has been uplifted several times.

Having attended several schools, she said there was one particular time when she felt racism because her teacher seemed to favor her "paler" classmates. This taught her to be open minded toward all people.

At Fort Knox High School she is on the dance team, cheering squad and in the Spanish Club. Her 3.5 grade-point average and involvement in extracurricular



Shannon Gordon

PROFILES

activities have nothing to do with the fact that her mother is principal at a neighboring high school, Gordon said. "I always work my hardest to achieve my goal."

She plans to major in physical therapy at the University of North Carolina at Chapel Hill.

- Shanel Morton
North Hardin High School

Shalana Johnson

"Many things may bring you down, but you must not stress out and stay determined."

At least that's the philosophy Shalana Johnson lives by and one of the rules she said she uses to be successful.

The Fort Knox High School junior reads romance, horror and fantasy novels.



Shalana Johnson

Her favorite author is Sidney Sheldon, and she said she that once she picks up one of his books, she can't put it down.

She also does more than her own share of writing. She records her feelings or events of her day in her journal; she has already filled more than four journals.

Johnson is active in her school's color guard team, and she plays basketball and volleyball and was a member of the dance team the year before.

She volunteers for the Red Cross in the Ireland Army Hospital at Fort Knox.

One reason she appears to be so adaptable is because her mother is in the Army, and she has lived in South Carolina (her home state), Washington, D.C., and Germany.

Because she has moved so much throughout her life, she said her brother, Tony, is her best friend.

Johnson plans to attend Penn State University or Emory University in Georgia to pursue a career in psychology or psychiatry.

- Shannon Gordon
Fort Knox High School

Shanel Morton

Shanel Morton is a hard working, easy to get along with 16 year-old-junior from North Hardin High School in Radcliff and is the oldest of three sisters named after perfumes.

Her mother named her after Chanel No. 5 (now called Crystal Chanel),

and her sisters, Siara and Shalimar, were named after other popular fragrances.

In 1995, Morton lost her friend and close companion, Buffy, her dog, who was killed

by a car. She said she was depressed for almost four months, but she has since bounced back

While working as an usher at the Kentucky Derby Camp Grounds, Morton met former heavyweight boxing champ George Foreman, who has since become a "heroic figure" in her life. She refers to him as a "very pleasant person to converse with and a positive role model."

Morton is interested in drama and has been in plays at her high school and various community events. She maintains a 3.9 grade-point average and is a firm believer in prioritizing her studies. "Always work before play, and you shall succeed," she said.

She plans to attend Howard University in Washington D.C., to become a journalist or a lawyer.

- Shannon Gordon
Fort Knox High School

Carine Ramsey

Striving to go into the future is where Carine Ramsey is headed. At the age of 16 Ramsey has set big goals.

Ramsey lives in Nashville and is a senior at Hume Fogg Magnet.

At Hume Fogg Magnet her schedule consists of classes such as history, English, and algebra.

The daughter of Caldwell and Catherine Ramsey, she has one sister Jai-Jai, 23.

Ramsey attends First Baptist Church Capitol Hill.

She is also a model for Teen Board. Her goals include becoming a successful journalist and one day becoming a news broadcaster at a news station.

Ramsey is also a mentor to a girl named Toneka, 13. She helps her with homework and takes her shopping.

Family life is important to Ramsey because her family is like precious jewels that can never be replaced. Her perspective of life is, "Good, better, best never let it rest 'til the good is better and the



Shanel Morton



Carine Ramsey

SAM UPSHAW

Story by Tammy Evans
- Melrose High School

Photo by Aurelia Flynn
- Lafayette High School

Curiosity killed the cat, and in the case of Courier-Journal photojournalist Sam Upshaw curiosity in photography became a passion.

Upshaw came to Western to become a dentist, but as a wily freshman, he encountered a short heavyset man with a camera taking pictures. The curiosity about what this man - now Pensacola News-Journal Photo Editor Gary Hairlson - was doing led Upshaw into photojournalism.

Soon after this encounter, Upshaw began to explore his curiosity and the more he explored the deeper he got into what would become his passion.

Upshaw started his photography career as a freelance photographer with the WKU Media Services Department. Now, he is a photojournalist for The Courier-Journal.

Upshaw's photos capture a lot of emotion, and they tell stories. During his annual visit to the Minority Journalism Workshop, Upshaw talked to the students about his passion for photography and about some interesting pictures he has taken.

"Here is a picture of a group of California high school students celebrating after they have found out that Walt Disney will pay for their trip to Europe after they had been ripped off by a travel agency that folded," he recalled.

Showing his photo story, which featured a young boy who had been hit by a semi-truck while crossing the road, Upshaw said, "I love to shoot objects that catch the viewer's eye. I love photography so much because it allows me to shoot different things and be creative on a daily basis."

In 10 years, he said, still plans to be following his passion. "I see myself doing what I'm doing now and that's being photographer."



better best."

- Lori Rucker
Hunter's Lane High School

Lori Rucker

Lori Rucker can best be described as carefree and genuine, but unlike most teens this 16-year-old senior from Hunter's Lane High School in Nashville has a different way of expressing herself.

She speaks with a pen and paper because she feels that she can always communicate better through writing, and she uses her skills to work as a journalist for her high school newspaper, the Warrior Post.

Her writing talent has not gone unnoticed because she placed third in Writer's Showcase and won first in her school with the same children's story.

Rucker's life is not all work and no play. In her free time she enjoys singing and is an active member of the Top Teens of America, an organization sponsored by the Ladies of Distinction. As a member of this club, she goes out into the community as a peer counselor.

Rucker said she has a very close relationship

with her mother, and during her Cotillion in Nashville, she sang a song dedicated to her mother and to all the mothers of the debutantes. Her mother is the person whom she most looks up to.

After high school she plans to continue her education at Dillard University in Louisiana where she will major in mass communications and minor in theater arts.

After college, she wants to begin a newspaper career as a reporter. Once she has established herself, she will then follow in the footsteps of, her idol, author Terry MacMillan, and publish the first in a series of novels.

Due to her strong belief in God, Rucker said she knows that He will always be by her side, which is why she lives by her motto: "No matter how hard things get, always believe in God and never forget that he is the reason that you are still going."

- Carine Ramsey
Hume Fogg High School



Lori Rucker

Shauna Seymore

When Shauna Seymore isn't in class, she enjoys talking and visiting with friends.



Seymore Shauna Seymore is an outgoing person, and she admits she likes to discuss "anything that is interesting."

The 17-year-old senior who attends Hunter's Lane High in Nashville, is thinking about a career in physiology or journalism. She wants to help people with their problems, and she wants to explore the world through writing.

Seymore likes to hang with her friends, watch basketball games and read. Her favorite NBA team is the Sonics. "I like them because they are in the championship, and the Chicago Bulls have won three times before, and I want to go for the underdogs."

She likes to read Cosmopolitan "because I like to look at the models and see what they wear

PROFILES

because they are different. I like to be different, original," she added.

Seymore is also involved as a volunteer. She was a hostess for the United Negro College Fund Telethon and she helps older people in her grandmother's apartment building.

"If someone was to describe me, they could never say that I am never there for them," she said.

- Aurelia Flynn
Lafayette High

Aurelia Spaulding

Aurelia Spaulding is spending her summer working on the Union County Advocate, and she said she hopes that job will later lead her to a career in journalism or business.

"I like to manage things and write," the 17-year-old senior said.

Spaulding is in the French Club, on the yearbook and newspaper staff and still finds time to help raise money for UNICEF.

Despite of living in the small town Morganfield, she seems to have fun. "It's boring sometimes, but I deal with it," she said. Spaulding is an only child, but she said she has many friends.

In her spare time, Spaulding likes to sing and



Aurelia Spaulding

play softball, go to the park and hangout. She also likes to go to different places with her friends.

Looking ahead 20 years, she said, "I see myself as a hard working woman with my career job."

- Tammy Evans
Melrose High School

Alicia Denise Williams

When the topic of sports broadcasting comes up, the names of Bryant Gumbel, Howard Cosell and Danny Ainge are likely to surface.

Alicia Williams, a 16-year-old senior at Moore High School in Louisville, wants to change the notion that sportscasters are always men.

Although many teens aren't sure of their career options until they have reached their early 20s, Williams decided two years ago that she wanted to be a sports broadcaster.

"I wanted to be a news anchor, but I love sports, so why not combine the two?" Although the salary for a prominent sports broadcaster is well into the millions, Alicia made her choice based on her true interests.

Even though she is



Alicia Williams

serious about her career decisions, she has a lively sense and often jokes about her Friday the 13th birthday.

Williams enjoys ballet dancing and playing tennis in her leisure. Among her top college choices are Western and the University of Georgia.

-Tremecca D. Doss
Martin Luther King, Jr. Magnet High School

Vernon Wolkfork

When Vernon Wolkfork lifts his Fila hat off his head and hits himself with it, he is not suffering from some strange mental illness or trying to be funny. Instead, he is just thinking.

Wolkfork a 17-year-old senior at Louisville's duPont Manual High School, is a self-proclaimed "likeable guy."

Although he doesn't participate in high school athletics, he said he is fond of sports. He'll shoot basketball by himself, play baseball by himself, even tackle himself in football.

However, academics is much more important to him.

While some people have favorite things - television shows, foods or colors - Wolkfork has very few choice things.

"I like all colors, black, orange and purple, so it's



Vernon Wolkfork

hard to say which one is my favorite." He also enjoys all types of music.

Wolkfork is picky about one thing, his cartoons. "They make me feel like a kid again," he said. "Bobby's World, 'Anamaniacs, Underdog,' and 'George of the Jungle' are among his favorites.

He said he hates "X-Men." "It's too much like a soap opera."

His love of comics may one indication that Wolkfork "likes feeling like a kid."

As a matter-of-fact, he works at The Cabbage Patch, a neighborhood youth center. "I teach kids how to read and write," he said "and we go on trips."

Wolkfork plans to attend Morehouse College and would eventually like to become both a doctor and a lawyer. He said he would like to dabble in both before he retires.

- Tawana S. Brown
Bryan Station High School



Nikki Johnson and assistant instructor Dave Smith have fun looking through negatives.

Photo by Aurelia Flynn
Lafayette High

Highland takes his mission seriously

Workshop director wants to get students head start

BY ALICIA WILLIAMS
MOORE HIGH SCHOOL

Jim Highland is a man on a mission, and unlike the title of the old television show *Mission Impossible*, it's one that is possible.

His mission is to help introduce students of all cultures to the world of journalism through the Minority Journalism Workshop every summer.

Highland invites students from Kentucky and Tennessee to Western for a 12-day workshop where they have the opportunity to see what the role of a journalist really is and get hands on experience.

"I like to make students feel special, and it's a lot of fun," Highland said.

Jobs for minority journalists are on the rise, but there aren't many opportunities for them to get to that first level. Through the workshop, Highland said the students get a better chance because they have an opportunity to

interact with professional journalists from all over.

Highland, the workshop director for 11 years, also said he feels that during this workshop students should show their best effort and work really hard.

And with a trip to Opryland and the movies, he feels there is also a chance for some play.

"Unlike other workshop directors he is not spoon feeding us," said Tremecca Doss, a participant of the 1996 workshop.

"He is treating us like real reporters at a real paper, and he is the real editor."

Highland said he became a journalist after he started college without a major and someone told him journalism was easy.

But when he enrolled in the program, he found out that it was not easy, and a teacher, Paul Adkins, "taught a hillbilly who did not know how to write to be a better person and a writer."

A graduate of West



Tremecca Doss/Martin Luther King Jr. High School

Talking over a story during dinner with Workshop Director Jim Highland are Twana Brown of Bryan Station and Aurelia Flynn of Lafayette High School.

Virginia University, Highland has been a professor at Wes He also serves as the chairman of the print journalism

sequence.

Highland also has been a reporter covering politics and crime for the Clarksburg (W.Va.) Exponent, the Morgantown

(W.Va.) Post, the Charleston (W.Va.) Daily Mail, the Stillwater (Okla.) News Press and the Bowling Green Daily News.

Adams enjoys helping students succeed

BY SHANEL MORTON
NORTH HARDIN HIGH SCHOOL

Epha Good's eyes danced when given the chance to speak about Bob Adams.

Adams, known to many as "Mr. A," advises the yearbook and the College Heights Herald, Western's student newspaper.

"He is like our father," said Good, who has been on the yearbook and newspaper staffs for three years.

"When you spend so many hours with a person and you get to know them and you realize that they really care. You become

attached."

"Mr. A" is the director of student publications at Western. But more than that he is a kind, warm-hearted person students look forward to seeing each day.

He has helped train some of the most talented journalists in the country, and has become a father figure to many of his former journalists.

On the trip to The Nashville Banner, he was embraced with affection by one of his dedicated students.

Adams said he has stayed at Western for all these years because he

enjoys working with students. "If it weren't for the students, I wouldn't be here."

He does everything that he can to prepare students for the world of journalism.

"The one thing that stands out in my mind about Bob is that he will go out off his way to make the students happy," said JoAnn Thompson, a co-worker of 21 years.

"He is the best one-to-one teacher in the program," said Jim Highland, the print journalism sequence coordinator, who has known him for 23 years. "He's the only one

of us who has the patience and dedication to work with each student individually."

His hard work and dedication are shown in the 22 consecutive years the Herald has won the All-American Awards, which is a national honor for newspapers.

Adams, a Western graduate, has been living in Bowling Green for 34 years. He and his wife Susan have one son Andy.

In his spare time, he enjoys going to yard sales and auctions in search for bargains. "Someone's garbage might be someone else's treasure," Adams

said jokingly.

His loves are teaching and working on a newspaper, so working at Western has been a perfect way to unite his favorite activities.

Good said she knew she wanted to major in journalism, but didn't know what school she wanted to attend.

On meeting "Mr. A" for the first time, Good, who will be editor of the Herald this fall, said she thought he had a good personality and wouldn't mind spending four years at WKU.

"He's why I'm here," Good said.

Newspaper always in Moore's life

BY CARINE RAMSEY
HUME FOGG ACADEMIC HIGH SCHOOL

Linda Moore began reading newspapers as a fourth grader to be a part of her family conversations at dinner; now her stories are a part of other families' conversations.

"My father inspired me; he introduced me to newspapers," Moore recalled. "My father read the paper every day and then would discuss it at the dinner table. So I started to read the paper so I could participate in dinner conversation."

It was at that point that Moore began her relationship with the newspaper industry. Having grown up during the civil rights and women's rights movements, she said she learned that although she was an African-American and a woman, she could do anything she wanted to do.

Moore is a police reporter for The Tennessean in Nashville. She has worked for the newspaper for seven years. She began her journalism career as a general assignment reporter, with a focus on business reporting.

Moore attended Memphis State University, now the University of Memphis, where she majored in journalism with a focus on newspaper reporting.

As a crime reporter, Moore goes to the crime scene and reports on what happened. She makes sure that no important crime is left uncovered.

One would think that Moore would be extremely sensitive because of the nature of her job. However, she said she is the exact opposite; she has absolutely no sympathy for the victims of crimes.

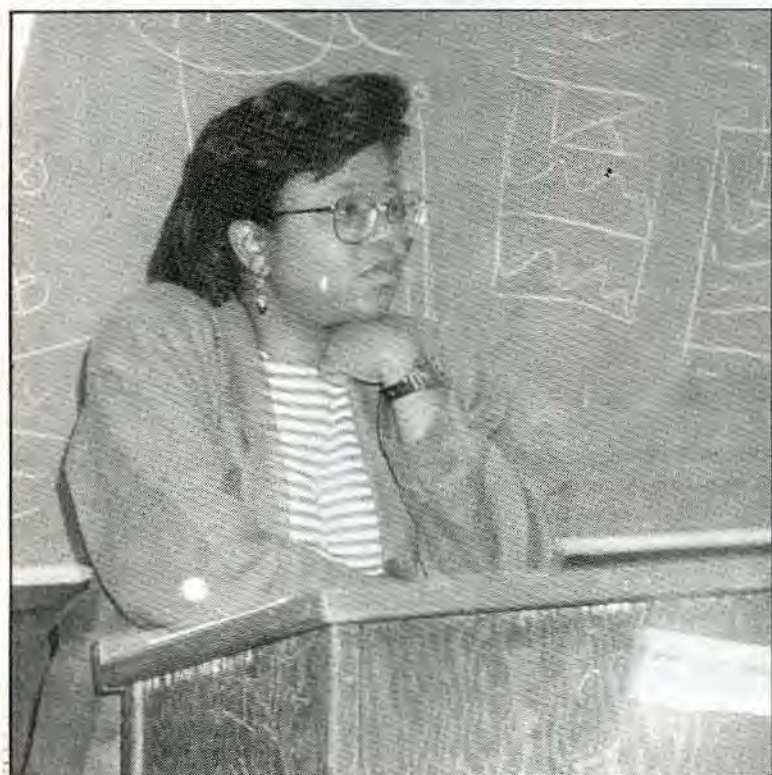
She feels that some victims in one way or another

have brought the crime on themselves and in some ways they are deserving. She does, however, feel sympathy for the children who are heavily exposed to crime.

Moore likes the paper, and Nashville, and she said she is not interested in a larger market. Besides, she said journalism is a very stable form of communications, unlike the nomadic form of broadcasting.

"Print is also the purest form of journalism," Moore said. "As a journalist you can really see the world working around you. In addition, as a journalist you get to meet and form connections with the rich, famous and interesting."

Moore advised the workshopers not to be shy and thin-skinned because neither quality will get you anywhere in the journalism profession.



Shauna Seymore/Hunters Lane High School

Linda Moore, a police reporter at The Tennessean in Nashville, said she started reading newspapers when she was a child in order to participate in discussions at the dinner table. She said she's still happy with journalism as a profession.



Shalonda Cunningham/Manual High School

Although it was only their first day as regulars at Opryland, the Young Acoustic Allstars were a hit with their audiences. The performers are between 13 and 18 years old.

Talented young musicians a hit

BY AURELIA FLYNN
LAFAYETTE HIGH SCHOOL

"Put that down."
"No, no don't put that down," mandolin player Jonathan Jones said as he joked with a reporter between shows on his first day at Opryland USA.

Jones is a member of the Young Acoustic Allstars, a group of five teenage bluegrass musicians between 13 and 18 years old from Kentucky and Tennessee.

The group consists of Jones, 14, from McMinnville, Tenn., the banjo player; Josh Williams, 15, of Benton, the mandolin player; Kati Penn, 13, of Lexington, who plays the fiddle; Joey Gipson, 15, of Manchester, Tenn., the bass player; and Wade Butler, 18, of Owensboro, the guitar player.

The five find themselves in the position of having both a recording contract and a contract for 96 shows this summer at Opryland. They will finish just in time to

• Opryland entertainers

return to high school this fall.

The group got together "when our recording company glued us together," said Penn, who often sings and plays lead on several standard bluegrass tunes.

She's still a few years away, but Penn wants to attend East Tennessee State University. "I want to study classical vocals," she said.

Butler said "my family got me involved in country music," and Williams also credited his family for him getting into country music.

Jones' fingers glide across the banjo strings at what could best be described as ballistic speed.

"I've been playing the banjo every since I was 10-years-old."

Gipson, the bass player, also has been a musician since he was 10.

The members of the group travel with their parents who attend all of their shows and help them setup. Their parents are also there for guidance and counseling.

"They drive us every where we go," a couple members of the group said jokingly.

Asked about their parents' reaction to finding out that their children would be performing at Opryland USA, Williams said, "My parents knew before I did."

The Young Acoustic Allstars were a big hit with their audiences. During their performance they would tell a joke or two before they would sing their next song.

After their show, people from the audience came up and complimented them on their performance.

The group plays at fairs and festivals all over the country. They will be performing at Opryland every Friday, Saturday and Sunday during the summer in Martin Guitar's Country and Bluegrass Theater.

All Eyes on Me worth the money

BY AURELIA SPAULDING
MEMPHIS HIGH SCHOOL

Rapper 2 Pac Shakur returned to the rap scene in grand fashion with All Eyez on Me. The new CD comes on the heels of Shakur's No. 1 album 95 summer hit Me Against the World and recent release from prison.

Anticipation of Shakur's new CD by music fans of different origins quickly made the two CD debut album of Shakur and Death Row Records an instant hit.

Did CD buyers only want to have the CD because it was a 2-Pac's first album since being released from Rikers Island or was it because of the past success that he has had with Digital Underground and as a solo artist?

Whatever the reason, this two book CD has gone platinum.

All Eyez on Me contains many hit singles such as "California Love," "I Ain't Mad At Cha'," "Run Da Streets" and "Two of America's Most Wanted."

THE CD

His first single "California Love" stayed No. 1 on the Billboard charts for numerous weeks, while the current single "Two of America's Most Wanted" featuring Snoop Doggy Dogg is rapidly rising the charts.

While no one will dispute the microphone prowess of Shakur, some amateur music critics have different views on this CD.

Seventeen-year-old workshopper Vernon Wolford, an avid music lover, said, "It's (All Eyez on Me) good but some of his songs are bootsie. He cries and acts hard on the same disc."

On the other hand, 17-year-old workshopper Tawana Brown said, "I like it, I think its good!"

Everyone has their own opinion, but most people won't regret buying All Eyez on Me. Rap music fans should put All Eyez on Me on their shopping list.

Borrow, don't buy, Jay-Z's new album

BY TAWANA S. BROWN
BRYAN STATION HIGH SCHOOL

A new artist on the scene from Roc-A-Fella Records is rapper Jay-Z. His just released album, Reasonable Doubt, may be a favorite among the 24 and under crowd.

The majority of the tracks on the album are really smooth. Usually if the first 15 seconds are bad, the entire song is.

The only song that defies the trend is the first one, "Can't Knock the Hustle." The first 41 seconds of the song are irrelevant to anything on the whole CD. Then when the song actually starts, it picks up with background music from Mary J. Blige's "My Life" track.

Songs worth listening to are "Feelin' It," "Can I Live" which features Isaac Hayes' "The Look

THE CD

of Love" in the background; "Ain't No &^%&@" which features Foxy Brown; "Coming of Age" and "Cashmere Thoughts."

In a lot of the other tracks, Jay-Z seems too caught up in trying to portray a hard image, and he falls short in producing a good song.

That happens especially in the third song, "Brooklyn's Finest." Twenty seconds of the song, listening to him fire his handgun at someone, will cause some headaches.

Reasonable Doubt by Jay-Z is the kind of CD that you could borrow from a friend or buy second-hand, but it's not the best

Sister and Diva accept: 'Mission Impossible' 'Cable Guy' a waste of time, effort

BY ALICIA WILLIAMS
MEMPHIS HIGH SCHOOL

This is Sister giving you the lowdown on the movie Mission Impossible.

Don't hold your breath while you're waiting for an Oscar nomination. You might choke to death.

For those who didn't know this movie is a remake of the old television version of Mission Impossible which aired from 1966-1973.

Tom Cruise, Jon Voight, Ving Rhame, Vanessa Redgrave star in this action packed movie of the future.

Mission Impossible showed some impossible things that the audience is still trying to understand how he (Cruise) did that.

We were ready to see lead actor Tom Cruise and the cast do things to keep us on our feet. He did but only when we had to go to the bathroom.

The movie began when Ethan (Cruise) jumped from a plane that was about to blow up. He throws his parachute out of the plane and jumps out. As he is falling he catches up with it and rides it the rest of the way down. (Don't forget this is all taking place in the air).

From there the movie takes some real turns, some good and some bad.

For those who have never watched an entire episode of the old Mission Impossible television show, or like movies they can step out of the real world and have a little fun with their imaginations running wild, then this movie is just what you're looking for. Just do not forget your secret decoder ring and x-ray glasses.

An Oscar probably isn't in this movie's future but weirder things have happened.

This movie is action-packed and fun-filled but the plot is

hard to follow and you can get lost in the characters.

The best advice is to go in the afternoon when you can pay the matinee price to see this Impossible movie.

LEAVE IT TO DIVA

BY SHANEL MORTON
DUPONT MANUEL HIGH SCHOOL

Tom Cruise and friends have been rated wonderful and terrible by other critics, but this is like it really is.

After 20 minutes of never-ending previews of the coming attractions, the movie started with Tom Cruise flying through the air without a parachute - watch out Superman. That was a great opening scene because it really grabbed everyone's attention.

The movie revolved around the secret service agency trying to kill off the members of the

team. They had almost succeeded, but Ethan got away unharmed. The whole movie focused on how Ethan was going to prove to the agency that he will get them back.

Don't let me deceive you. This movie will not be receiving an Oscar. The plot was really hard to follow. They gave the impression that this was "Mission Impossible 2." It seemed that this was a sequel because there was little background information.

As far as realistic events or stunts, they were few and far between.

This movie could definitely use some work, but for the most part "it was exciting," said Tremecca Doss of Martin Luther King Jr. High School in Nashville.

If you are sitting home on a rainy Saturday afternoon, you should go to see if you can survive the mission.

BY LORI RUCKER
HUNTERS LANE HIGH SCHOOL

Jim Carrey's fourth movie "The Cable Guy" is a complete flop.

The \$20 million movie was a waste of time and effort. There were very few moments of laughter, and there were lots of moments of yawning.

By the middle of the movie, many workshopers were asleep; the others were restless.

"This is one of the worst movies I have ever seen," workshop counselor Detrick Wells said.

CONTINUED ON NEXT PAGE

ENTERTAINMENT

'Waiting to Exhale' sparked controversy

BY TAWANA S. BROWN
BRYAN STATION HIGH SCHOOL

"Waiting to Exhale," which stars Angela Bassett, Loretta Devine, Whitney Houston and Lela Rochon, sparked controversy as well as praise even before it opened.

The movie, based on Terry McMillan's best-seller by the same name, was both applauded and denounced even before it opened Dec. 22 of last year.

Most of the scorn came from African-American males who said the movie, directed by actor Forrest Whitaker, portrayed them in a negative light. Nonetheless, lavish praise came from women, especially African-American women, who appreciated that minority females were shown through the four intelligent and successful women - both the characters and the actresses themselves - in the film.

Waiting to Exhale is the story of four African-American females who were bonded in both friendship and sisterhood. Savannah (Houston) had gotten tired of Denver and was ready to make a life change.

She had liked her PR job, but she was ready to make the change into producing, which was her lifelong dream. She took the payout and left for Phoenix, Ariz., which was where her friend Bernadine (Bassett) lived.

Bernadine had the perfect life, or at least she thought she did. The housewife and mother of two had been married to John, her husband of 11 years, when he broke the news to her that he was leaving her for his bookkeeper.

Bernadine was in danger of losing everything she ever had - her family, her house, all of her belongings and her mind, but she never lost two things, her dignity and pride in herself.

Another of Bernadine's friends was Robin

(Rochon), an executive whose intelligent yet dingy mind leaves much to be desired. All her life, Robin has been used then thrown away by men, but she never learns. Her on and off relationship with Russell was on the off side at the first of the film.

Robin wants simple things out of life: to be married to a man she loves, to have two or three kids and to live in a nice house in Scottsdale. She just wants to be happy.

Gloria (Devine), the designated surrogate mother to this group, is the owner of the Oasis hair salon in Phoenix. Her 17-year-old son, Tarik has been her only companion, and he wants badly to begin his adulthood traveling around the world with the Up With People ensemble. After 10 years of being without a man, Gloria finds the prospect of him leaving her inconceivable.

Both the book and the movie are wonderful pieces of art, illustrating the lives of these women. The movie was released on video in April and the book is available at most public libraries and bookstores.

A MUST FOR MUSIC LOVERS

BY TONIE DAVIS
NORTH HARDIN
HIGH SCHOOL

THE CD

The soundtrack of "Waiting To Exhale" has been almost as big a hit as the movie it was written for.

Almost all the songs were written and produced by Kenny "Babyface" Edmonds and sung by a variety of women, including Whitney Houston, Mary J. Blige, Brandy, Toni Braxton, Faith Evans, Aretha Franklin, Chaka Khan, Patti LaBelle, Chante' Moore, For Real, SWV, Shanna, Sonja

Marie, TLC and CeCe Winans.

Shanel Morton, a workshopper from Hunters Lane in Nashville, said, "I loved it."

"A few songs were good but the rest were there to make a full CD," said Aurelia Spaulding of North Hardin. "I like 'Exhale,' 'Sittin' Up In My Room,' 'Not Gon' Cry' and 'Count On Me,'" she said.

"I like some of it," said Aurelia Flynn of Lexington Lafayette. "I haven't heard all of it but I liked what I heard in the movie."

Carine Ramsey of Hume Fogg in Nashville said, "I loved it, it is my favorite CD."

Shannon Gordon of North Hardin said, "I thought it was really good. It was nice to have a whole CD full of songs sung by respected African-American women."

The entire CD is good, with 'Count On Me' by Whitney Houston and CeCe Winans, getting at least one vote as the best song. It is a song about friendship and how well you can count on a friend.

The soundtrack from "Waiting to Exhale" should be in everyone's collection.

'Cable Guy' bombs

CONTINUED FROM PREVIOUS PAGE

In the movie Matthew Broderick co-starred as an insecure boyfriend. He needed his cable installed to get movies and other channels, and he calls the cable guy (Jim Carrey).

The cable guy in the movie used different names each time he would meet someone. He would name characters from different television shows in the '70s. The multi-named character stalked Steve (Matthew Broderick) who only wanted a friend.

Previous Jim Carrey movies have been either hilarious or witty, but this time the movie reeked.

This movie doesn't even deserve a star

Opryland: Fun in the Country

BY AURELIA SPAULDING
UNION COUNTY HIGH SCHOOL

Everybody was thinking that Opryland was full of square dancing and banjo playing.

But most of the workshopppers didn't see either. There was a lot of country music, but it was drowned out by the screams from the amusement park rides.

After the instructions to be back at the Visitor's Center by 6 p.m., everyone ran for the rides, trying to do everything in five short hours.

A majority of the students began their first ride with the Screamin' Delta Demon. Shanel Morton of Radcliff said, "I felt it was an exhilarating ride, but a little shaky."

The second ride was favorite among almost all the workshopppers. "My favorite ride was the Hangman," exclaimed Aurelia Flynn of Lexington.

No one could give a reason for liking the Hangman without using the word fun. The riders went up and down, in circles and twirls, all at a speed of 75 mph.

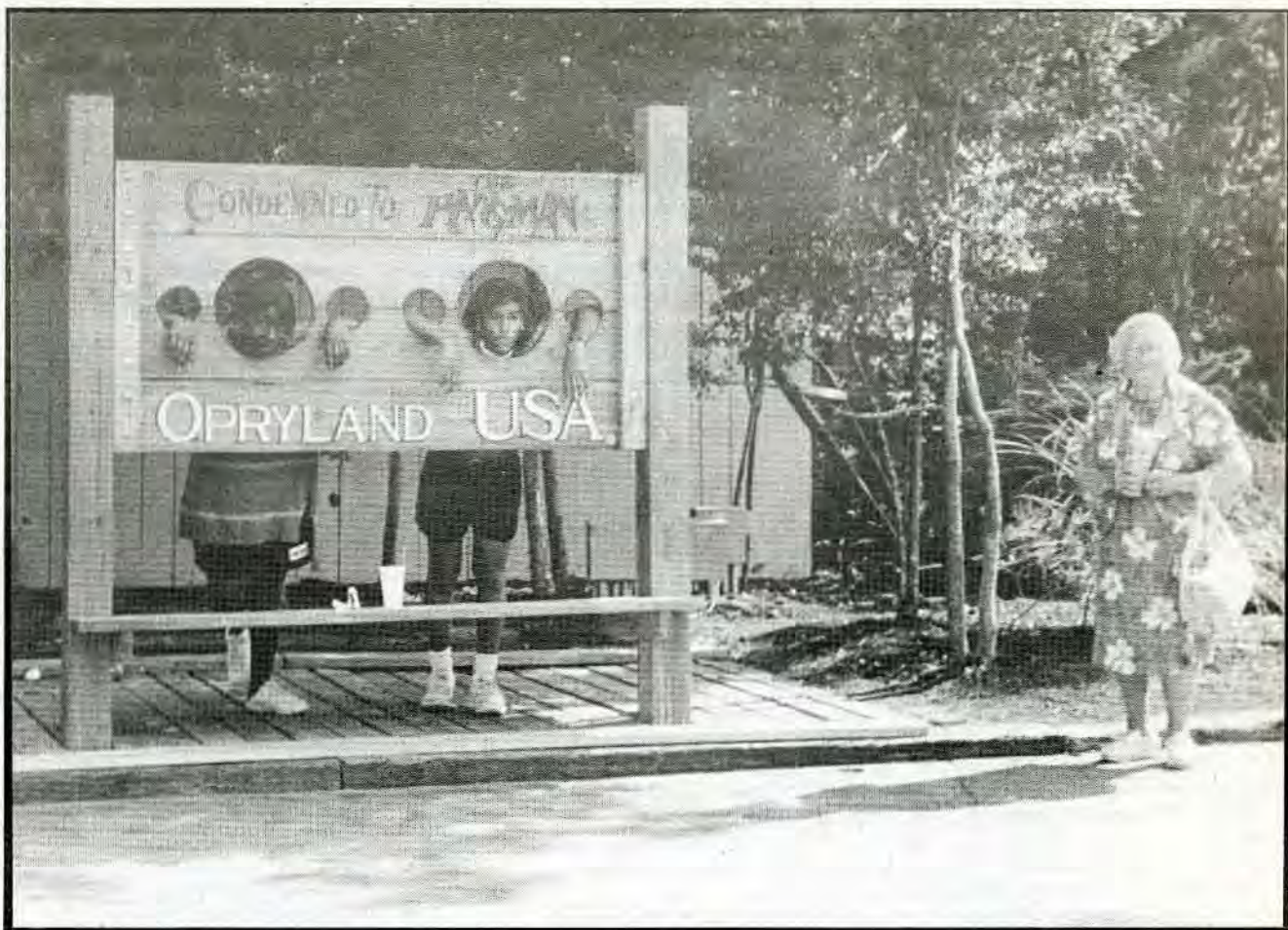
Tremecca Doss from Nashville cried, "The Hangman was very frightening. I screamed my tooshie off."

Probably because of the 90-plus degree heat, the water rides had the longest waiting lines and riders. The Grizzly Rampage was the most fun and wettest ride, Morton said. The Rampage sign read, "You will get wet. Possibly soaked."

The sign was so true. This round 12-seat ride bumped from corner to corner like a giant bumper car that splashed water on every bump.

Old Mill Scream was the most water splashing ride ever. Each rider sat in this huge log that seated approximately 20 riders. There was no seat belts or anything else to keep anyone in the ride. For just about everyone the drop brought their stomach up into their throat. Then, the splash covered everyone with water.

Many people enjoyed the Chaos, Rock N Roller, Sky Rider and many others. The attractions ranged from caricatures to pho-



Hanging Out: Workshopppers Shalana Johnson (left) and Shannon Gordon (right) take a break in the stockade during a field trip to Opryland USA.
Photo by Twana Brown/Bryan Station High School

tographs with old western backgrounds.

The only complaint from the workshopppers was the country music because they prefer the hip hop '90s music. "I feel it (Opryland) was kind of different from any other amusement park I have been to because it was country heritage," Vernon Wolfork of

Louisville said.

Without exception every workshopper said they enjoyed Opryland. It brought everyone together for a day of fun - a day filled with smiles, laughs and soaked clothes.

What else could we have asked of Opryland?

SPORTS



Aurelia Spaulding/Union County High School

Professional help

Left: Indianapolis Colts quarterback Jim Harbaugh, who has been conducting a football camp at Western for players in the sixth through 12 grades, takes time to talk with a reporter. Above: The campers have been working on fundamentals throughout the week.

JIM HARBAUGH

NFL's top quarterback keeps giving ... and giving ... and giving

BY ALICIA WILLIAMS
MOORE HIGH SCHOOL

The phone rang, but Willie Taggart was not there. But when he returned to his Florida home, he received the message.

Jim Harbaugh had called.

The conversation flowed this way:

"Hello, this is Willie Taggart."

"Willie this is Jim Harbaugh, do you know who I am?"

"The only Jim Harbaugh I know plays football for the Chicago Bears."

"That is me"

"Yeah, right."

"Willie my father is

the head coach at Western Kentucky University, and we would like you to come take a look at Western."

A phone call.

That was three years ago. Now Taggart is the starting quarterback for the Western Hilltoppers. And three years later, Jim Harbaugh is here, at Western, teaching at his own football camp.

More than 100 students from as near as Bowling Green and as far as Syracuse, N. Y., have come to the Western campus this week to participate in the Harbaugh camp.

The athletes hope to become better football

players. Harbaugh hopes to make friends, to give something back to the community, and to develop more relationships. He also wants to help his father, Jack, build a stronger Western team.

Jack Harbaugh is in his sixth season as Western head coach.

"My main goal is to teach the players to have the ultimate success in life; be the best you can be," Harbaugh said.

"I had planned to be in a movie about a sports agent this summer, but I had to turn it down because I had made a commitment to the guys and my father

and could not let anyone down."

The four-day camp is for active football players from the sixth to the 12th grade. In it they will learn football fundamentals and skills.

And Harbaugh is the perfect teacher, since he helped lead the Indianapolis Colts to the AFC championship game last season. He is an NFL quarterback of 10 years, having played his first seven in Chicago for the Chicago Bears.

That experience was not easy. There were rough times in Chicago for Harbaugh including a sometimes rocky relationship with his coach, Mike Ditka.

"I think I had a lot more downs than ups," Harbaugh said. "But I kept working hard and last season things worked out great," so wonderful, in fact, that he led all NFL passers in efficiency.

But Harbaugh did not stop there. He returned to Western to help his father and during the year recruits players in Florida. Thus far, he has recruited 12 players, including Taggart.

"Jim is a nice guy," Taggart said. "He really likes kids. He's become a friend of my family. If it wasn't for his call, I don't know where I would be right now."

TITLE IX: Western moving toward compliance

BY CARINE RAMSEY
HUME FOSS HIGH SCHOOL

Many students wonder why the colleges they go to or want to attend don't have proper funding or scholarships for female athletics.

A federal program, known as Title IX, attempts to correct gender inequity. Title IX was passed in 1972 and it attempts to end sex discrimination in education programs, including athletic programs that receive or benefit from federal funding.

"Everyone is entitled to an equal enjoyment of educational and athletic opportunities," said Deborah Wilkins, Western Kentucky University's attorney. "That is the

opportunity to participate in intercollegiate athletics or club sports."

At Western, officials said they are adding three new female sports — softball, swimming, and soccer. Those changes will increase Western's female athletic programs to nine. In making new sports programs, school officials also must accommodate with more facilities, coaches and benefits.

The changes are being monitored by Associate Athletic Director Pam Herriford, who is a Western graduate. She is responsible for making sure that Western Kentucky's sports department obeys the NCAA laws and explains the rules and regulations to the coaches and others.

There are three ways to comply with Title IX. A college or university can provide participation opportunities for both males and females who are proportionate to their enrollment rates, and demonstrate that they are in the process of making a program for the under represented sex.

A violation of title IX is punishable by the loss of all federal funding. A violation is any equal opportunity discrimination on the basis of sex. Examples of violations could be not offering a sport to one sex that is offered to another. Or a violation could be in not providing enough coaches, facilities, and scholarships for one sex.

Women sports programs

at Western Kentucky began in 1975 with six sports. Those were basketball, track, cross country, tennis, golf and gymnastics. Then in 1981 Western dropped gymnastics and added volleyball, Herriford said.

Western already has two swimming pools and a soccer field. The school has plans for a softball field. When these sports are added, females will get the opportunity to receive more scholarships. In the past, males got more scholarships because they had more sports. But that is about to change, officials said.

The school has a plan to handle the funding question for the new sports.

There will be a \$25

addition to the student fees. This fee will be paid by all students, not just athletic students.

Wilkins knows what can happen if a school does not comply.

She tells the story of Louisiana State University, which this year ran into trouble in its compliance with Title IX.

Some females wanted to play softball and soccer, but even after a survey was taken, the school made no attempt to introduce those sports, Wilkins said.

Eventually, a judge found Louisiana State guilty and the school had to pay more than \$1 million in fees and fines.

"If you are not careful," Wilkins said, "you'll get sued."

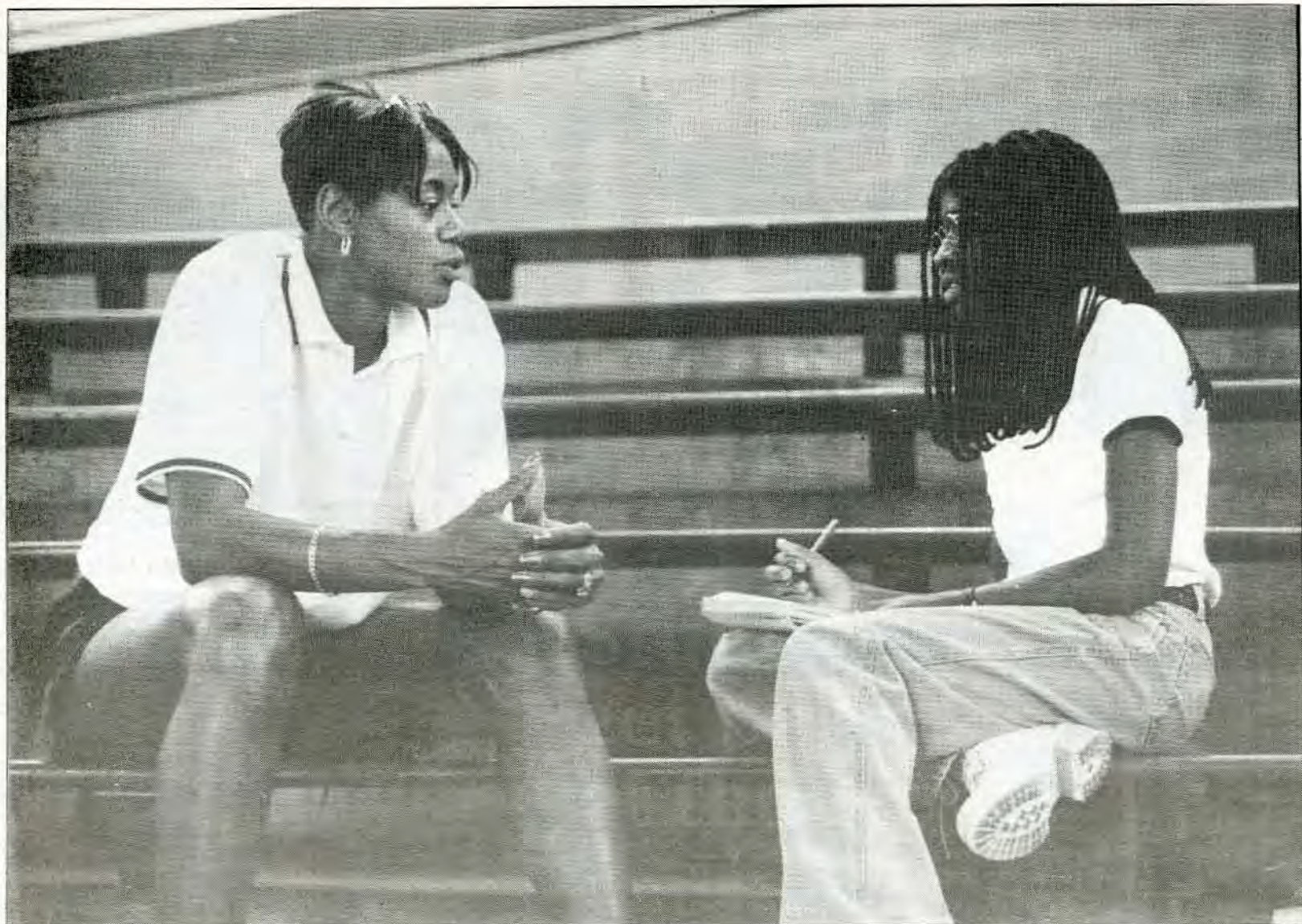


Photo by Shalanda Cunningham/Manuai High School

Trina Wilson, women's assistant basketball coach, takes a time out to be interviewed by Shauna Seymore.

WILSON: 'Goals are not hard to reach'

SHAUNA SEYMORE
HUNTERS LANE HIGH SCHOOL

Though Trina Wilson is the women's assistant basketball coach, she once led the Lady Hilltoppers to a 97-127 record in four years as a player.

Wilson, 26, played basketball for Western Kentucky University from 1989-93. She started playing basketball in the 10th grade. Her Spanish teacher asked her to go to a game, and when she went, it inspired her. Wilson,

who is 6-5, helped lead Western to the 1992 NCAA finals against Stanford University, said Dan Wallenberg, sports information associate director.

Wallenberg said that Wilson is a very good post player and a very good defender.

"I think that God has blessed me with the ability to play and surrounding me... (with) people who love me and are there for me when I am down and people that support me," Wilson said.

Wilson said her coaches and her parents pushed her to do her best, but she also got support from other people in her life.

"Never really one person (encouraged me)," she said. It was "different people at different times."

After Wilson graduated from college, she played professional basketball in Turkey and France. She said her experience was good, and it was nice being with other Americans who played

basketball. Wilson also worked in New York with the Womens Sports Foundation, which is a non-profit organization that helps women in sports. The organization also awards grants and scholarships.

Wilson is now back at Western this year.

"I feel like I have a lot to give back to the athletes that I meet and this is a second home to me," she said.

Wilson is in charge of travel and administrative duties.

She said she does pretty much whatever needs to be done in the office, getting ready for basketball camps. Those duties include planning, scheduling and doing a lot of videotape exchange.

"I feel I am a hard worker," she said. "I have pride in the things I do and try to do it to the best of my ability," she said.

"Goals are not hard to reach," Wilson added. "You just work hard and do your best."

Lady Topper basketball 'crazy' for Heikkila

BY NIKKI JOHNSON
FT. KNOX HIGH SCHOOL

Jaana Heikkila left her home in Espoo, Finland, a little over three years ago to play basketball at Western and to gain more experience at a game she loves.

The 5-foot-10 senior guard comes from a basketball family so it just seemed to be second nature when she started playing when she was 6. Her sister and a cousin played basketball, and the cousin later became a coach.

"My father was a basketball coach, so I was always around basketball. It was like that was the thing to do."

Heikkila, 22, said she tried many other sports and activities, including soccer, then ballet. She just didn't

like soccer and she thinks ballet moves too slow.

When Heikkila recalls her first basketball game when she was 6, she realizes that the parents there must have been very bored. "We were just running around and we had no idea what we were doing."

She said the game went into overtime and her team won 6-4. It will always be one of her "fondest memories," she said.

Heikkila's first game at Western was vastly different. The crowd was larger and the game was more exciting. Even though it was her debut game in a foreign country, she remained calm, and she says recalls being more exciting than nervous.

"Because my parents

were always there, I had nothing to be afraid of," she said.

The most influential people in Heikkila's life are her parents. They supported her when she said she wanted to come to the United States to play basketball and she is very glad they did.

Another influential person is Lea Hakala, 36, a female basketball player who also went to school in the United States. Hakala also played in Spain.

Heikkila's favorite basketball players include Michael Jordan, Dennis Rodman and Anfernee Hardaway.

During basketball season Heikkila practices at least two and a half hours a day. Now during the off season she practices at least five times a week but

the length of time per day varies.

Heikkila said she had to learn to adjust to basketball American-style. In Finland, basketball is more of a passing game and in the United States it is more aggressive.

Heikkila said she likes playing basketball more here than in Finland because it increases her skill; she figures she always has room for improvement.

Although her parents were happy to provide her with the opportunity to study and play basketball in the United States and to let her explore different things, her grandmother didn't want her to come because she would be lonely without her grandchild there with her.

But if Heikkila can find

a job in the United States after she graduates, she would love to stay here instead of going back to Finland. "There are more opportunities here than there are in Finland."

If she goes back to Finland after this year, she will continue to play for the Finland National Team. Before she left Finland she was already on the National Team.

Heikkila said her skills have improved significantly at Western. Most of her improvement comes from the coaches.

She said the push to get better is emphasized more in the states.

"It is much harder here. The coaches here will just start yelling your name while you're on the court during practices and games. It gets you so disoriented."

JUMPS

Swank

Continued from Page 12

tary basis. Schwank has a full time social worker that helps her.

Schwank has been working in Guatemala for 20 years. She said more than 1,000 kids have come to Kentucky for medical treatment since the program began. Currently, 60 kids are here.

Of all of the children brought to the United States for major medical treatment only four died. "The four of them that did die, died of things that were uncontrollable," she said.

Most children who come to the United States adjust really well, she said. During the program's 20-year-period of operation, only eight children were sent home for behavioral problems.

Those eight were teenagers and were at that very difficult age, she said.

Currently three Guatemalan children are staying at Schwank's home while they are undergoing treatment for a variety of illness.

Johana, a 16-year-old Guatemalan girl, suffers from severe allergies, and a rash has taken over her whole body. Schwank said of Johana, "She might of died if I had not saved her."

Soleil Archila is 18 and just graduated from Greenwood High School with a 3.9+ grade point average. Schwank said she suffers from severe abnormal arteries and veins and will require even more medical treatment.

The young woman would like to attend college at the University of Alabama while she is completing her medical treatment. She will return home to work in her country.

Also newly-arrived Rosalyn Calderon is a Mayan child. This 7 year old's teeth are rotten, Schwank said. Her condition occurred partially because she had no tooth paste or tooth brush, but also because she eats fruit and sugar cane which causes serious damage to her teeth.

After the child undergoes a medical procedure, it gets a toy, Schwank said. "This may be the first and the only toy that the child may get."

Schwank and her organization are constantly looking for baby clothes, towels and T-shirts to take to the Guatemalan children. They will even take used ones, she said.

Schwank's philosophy matches that of Edmund Burke who said "All that is necessary for evil to take over the world is that enough good people do nothing. She can recall of a time when she had nothing.

Schwank said she grew up poor. On one occasion she had a penny. She said she thought "I go the store and buy a tootsie roll for lunch or save the penny to remember the day that I could not afford a tootsie roll."

She went home and taped the penny to the bottom of a music box to remind her that was all she had, a penny.

She said she feels she "could be like a normal doctor's wife and shop, go to the country club, and drive a Mercedes. I'd rather make a difference. I do so much because other people do not do enough."

"I believe in blooming where you are planted," Schwank said. Her pet peeve

is that people think that the children are better off in the United States.

"But, better off by whose standards?" she asked. "These children love their parents and their parents love them. That is why they are here. Their parents love them enough to allow them to leave their native country to seek medical help in the United States. Better off physically, in terms of medical advantages in technology, yes. Better off emotionally and culturally, no."

Schwank and her husband both came from large families, so a full house is nothing new to them. The Schwanks have four children of their own, and the children approve of the work their mother does.

"I love it; the house is never lonely," Schwank's youngest son, Ryan, 13, said. "There is always someone to talk to. There is always someone there."

Service

Continued from Page 1

under the Civil Rights Act, discrimination with employment, or getting housing and providing training for Americans With Disabilities Act.

And other groups like the Capitol Arts Alliance didn't receive any money last year, but is scheduled to get \$40,000 this year.

The protective services, police and fire departments, were important in former mayor Johnny Webb's administration. Webb believed that by cutting the city's budget he'd be able to give salary raises, improve infrastructure, and add police officers. Webb hoped (the social services) would "last forever" without city funding.

But some predicted that would be difficult. And, social service agencies would suffer.

"I can understand that the protective services are important, but we're important as well," said Carter.

Duncan McKinzie, Capitol Arts director, said the budget cuts meant the group could not provide all the services for youth it had usually offered.

"It was challenge to continue the same level of service at that point of time," said McKinzie.

Renaud noticed how many of the agencies relied on the city for a number of years. Most of these agencies had a three-year phase that they went through before they were completely bankrupt.

"It was harsh," said Renaud. "These agencies relied on the city for numbers of years."

With all this, Renaud came up with the idea of forming an organization called the "Think Tank," a group of about 18 people. The groups examine issues in public transportation and economic development.

The total allotment to the seven agencies was \$270,273 dollars. The United Way has \$76,580 dollars to give out in ven-

ture grants _ or grants for which other agencies must apply.

The groups receiving funding from the city include the commission, Capitol Arts, Hobson Pride, Operation PRIDE, Welfare Center, Bowling Green-Warren County Disaster and Emergency Services and Family Services Daycare.

"We need funds to keep things going," said Renaud. "And to help others."

Burnings

Continued from Page 1

every night and day," he said.

But police also need residents to report suspicious activity.

"Without [the] input of the citizens, police are blindfolded," Cron said.

The Rev. Ron Whitlock, pastor of Trinity Baptist Church, said he is disappointed that someone would burn churches.

Whitlock said that if his church were burned, he and the congregation would rebuild it.

But Trinity is not taking any extra precautions, because Whitlock said he is "not attached to the building."

The real "church is in the heart of the people, not [in] the church," he said.

Whitlock said that if the church were burned, he would miss all the literature in the building.

When the other two churches were burned in Warren County, nothing was done by the city to help them, he said. "No help comes from the city when a church is burned so we would just rebuild ourselves."

Renaud said, "I know it's sad, but the government stays out of church affairs and vice versa."

Lexington

Continued from Page 5

Bryan Station High School, which has an enrollment of about 40 percent African-Americans and a free or reduced lunch percentage of about 70 percent, has taken the blunt of the negative media. The reason most students score poorly on KERA tests is that they aren't directly affected by the repercussions and because that Bryan Station students aren't rewarded with special breakfasts or shopping trips to the mall like students from Paul Laurence Dunbar High School or Tates Creek High School.

People on the outside don't see that students are bought by the faculty and administration of those schools. They just see that some poor, black students at Bryan Station are not doing a very good job at the testing, and the newspaper wants to focus on that.

The Herald-Leader isn't the only news medium focusing on minority problems. Television stations seem to zoom in on crimes happening "on Lexington's north side."

If a crime or other community embarrassment happens on the east or west ends of town or downtown (which have the highest percentages of African-Americans), it's on Lexington's north side. Yet, when something bad hap-

pens on the south side of town, local news viewers hear "on the University of Kentucky campus," "on the outskirts of Lexington," or "near Nicholasville." It's a very rare occasion when you hear "on Lexington's south side."

People living on the south side of Lexington have more power and control over the media. Wealthy neighborhoods exist on both sides of town, specifically Griffin Gate on the north side and Hartford and Andover on the south side. However, people with money are less likely to invest in neighborhoods or areas that they presume are crime infested and just "bad" in general. That's where the media comes in. They influence every aspect of our lives, and if people are constantly bombarded with negative picture of African-American neighborhoods, they're not going to want to have anything to do with them.

Lexington needs to wake up out of this dream that all is right with the world and that mainstream racism does not exist. It does, and if all diversities of people don't join together to fight it, it will continue to exist.

Sullivan's death and the aftermath should have taught everyone a lesson. People can only take so much. The community of Bluegrass-Aspendale and the rest of East end were sick of being treated as though all they are are poor blacks, the same way the Herald-Leader reporter saw them. We are all people and on the basis of race we won't ultimately be judged.

Lexington is the representation of the United States. As a whole, this country needs to examine the stereotypes that have been deemed acceptable by a society. It is not okay to use the media as a place to vent your biases.

All over the United States, people are living apart physically and theoretically. It isn't the 1960s, it's 1996. We are facing a new millennium. It is time to erase the invisible line.

Workshop

Continued from Page 6

with no advertisements. The students working on the newspaper say it is hard work, educational and fun.

When asked about the negatives of the program, Tonie Davis said, "I don't like the fire drills and I don't like the hills."

The fire drills were not the only problem. Fifteen minutes walking up a steep hill about twice a day hasn't seemed to be the highlight of the workshop's day.

The first fire alarm happened the second night at 12:30 a.m., with the latest one being at 4:47 in the morning.

"They were very disturbing, loud and unaccidental. We were all tired and confused," muttered Shanel Morton of Radcliff. The fire alarms occurred so often that the workshopers expect one every other night.

Class begins as early as 8 a.m. and ends as late as 11 p.m., which is a problem for one workshoper in particular. Tremeca Doss likes to be in bed by 8 p.m.

When speakers get up to

talk, they are bombarded with young photographers trying to tell their story through their photographs. While the young reporters hold the pen ready to write.

"The speakers were very interesting. They enlightened our minds with new informations about journalism," said Shannon Gordon of Fort Knox.

The speakers urged students to use the workshop as a stepping stone to a career in journalism. They said that minorities were in few in numbers, especially males, in the journalism career. "I think we've leaned a lot and we are getting a headstart on journalism, that other children don't have" Doss said.

The field trips began to put the workshopers in a working environment. Places such as, the Herald-Leader, Daily News and Nashville Banner emphasized that money should not be the main issue when a job in journalism.

The Herald-Leader gave the young reporters a sense of what it is like to be working at a newspaper. Every newspaper taught the workshopers that you have to love journalism in order to make it a part of your life. If someone goes into this field for the money, they basically will not make any.

Most students said they enjoyed photography classes taught by Gary Hairison. Learning to take pictures and develop film were interesting. "Photographing is the best part," said Shalana 'Nikki' Johnson of Fort Knox. "I can take pictures of anything I want."

Meeting new people is one particular reason Shauna Seymore attended the workshop. Some of the newspeople were Merv Aubespain, associate editor of The Courier-Journal, photojournalist Sam Upshaw and Kim Henderson, circulation sales supervisor.

Speakers pushed the idea that journalism was like no other career. When speaking about journalism, David Goodwin, Courier Journal front line editor, said, "It is through struggle that we grow." Journalism helps the community directly, up close and personal.

This workshop has made and broke people. Alicia Williams said, "Some have seen what it is like to be a journalist and now don't want to." It has also opened secret doors in the world of journalism.

"I feel that this is something that I will never forget," said Shanel Morton. "The friends I've met, the mentors I found and walking up that hill."

THANKS

to the sponsors:

Dow Jones Newspaper Fund, Inc., Western, The Tennessean, Nashville Banner, Landmark Community Newspaper, Inc., Photo Systems, Inc., The Courier-Journal, Lexington Herald-Leader, Memphis Commercial Appeal, Pensacola News Journal, Dear Newspapers, The New York Times

PICTURE PAGE

Opryland: "It was a scream"

Opryland USA in Nashville was a ride on the wild side



Photo by Aurelia Spaulding/Union County

Shanel Morton (left), Tremecca Doss, and Alicia Williams (right) look at an Opryland map after getting lost.



Photo by Tawana Brown/Bryan Station

Shannon Gordon (left) and Nikki Johnson prepare to ride 'Chaos.'



Photo by Tonie Davis/North Hardin

Vernon Wolfork looks on at the Grizzly River Rampage, a water raft ride at Opryland.



Photo by Shalonda Cunningham /duPont Manual

Tyneia Carroll and Shauna Seymore enjoy the Grizzly River Rampage.

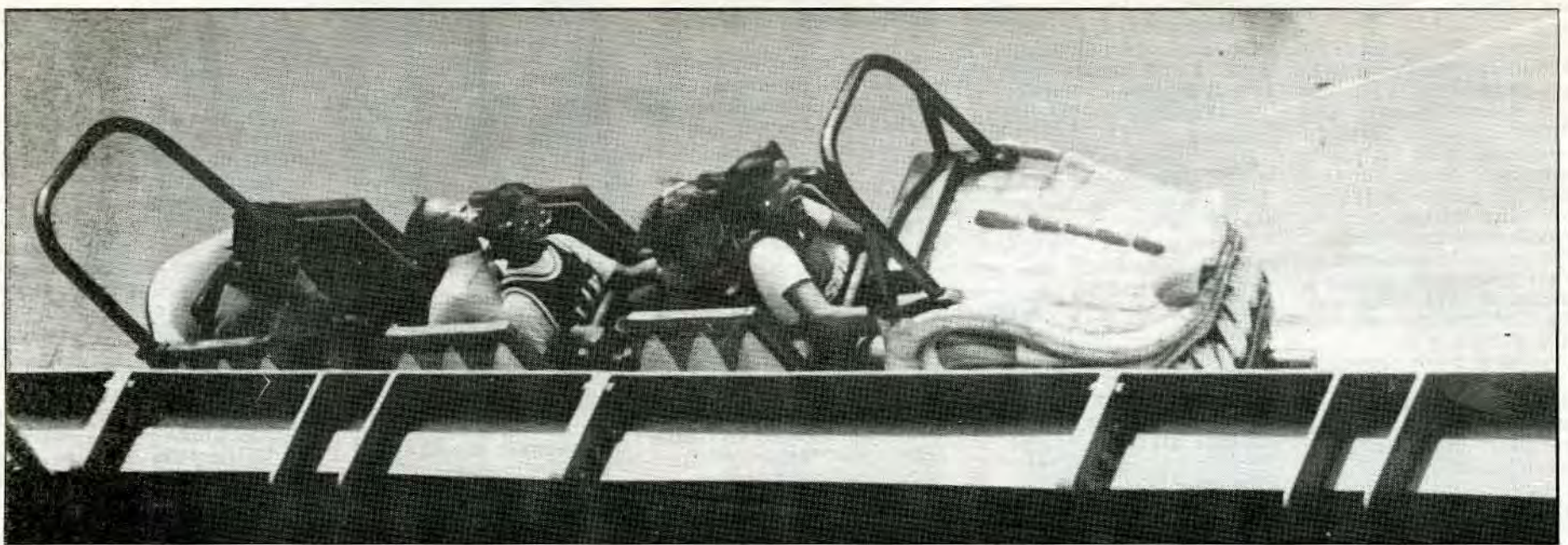


Photo by Aurelia Spaulding/ Union County

(from left) Nikki Johnson, Shanel Morton, Tammy Evans, Shannon Gordon and Alicia Williams ride the Screamin Delta Demon at the Opryland theme park in Nashville.

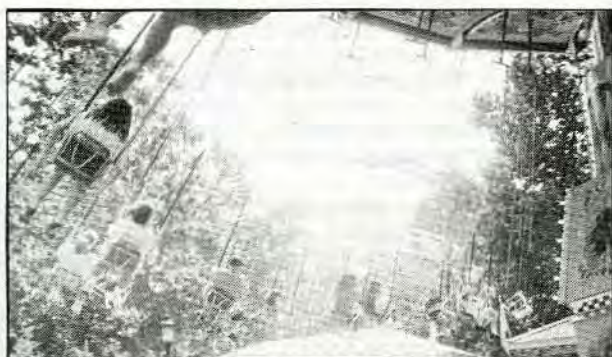


Photo by Tawana Brown/Bryan Station

Shannon Gordon (center left) and Tammy Evans were among several workshopers who rode the 'Tennessee Waltz'.



Photo by Tonie Davis/North Hardin

Corine Ramsey (left) Shalonda Cunningham, Shauna Seymore, Detrick Wells and Lori Rucker rest after five hours at Opryland.

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